

CALL FOR APPLICATIONS ARTIST CROSS-TRAINING PROGRAM

Crow's is launching the second year of paid Artist Cross-Training Programs (AXTP) designed to provide cross-discipline paid training and flexible employment for under-employed arts-workers in our theatre and broader arts community.

Each year, the program will roll out cross-training cohorts catering to specific training requirements: including performer/creators in production, writers in direction, technicians in design, actors in playwriting, and various combinations. Providing training and jobs for under-employed arts-workers will be top priority for all cohorts.

In this, the second year of the program, the cohort will focus on **developing skills and experience in theatrical design and direction** for any artist, technician, production or other arts-workers who is interested in design.

The program will include hands on training to give participating arts-workers the skills and knowledge required to refine a design concept into a technical execution for the stage.

The program is intended to offer additional skills training to under employed professional arts workers within the GTA: therefore *technicians, operators, labourers, specialists, heads of departments, actors, writers, etc., are encouraged to apply.*

Paid Training Program

Participants in the program will commit to fulfilling a **minimum 80 hours**, paid on an hourly basis, in a theatrical department under a mentoring artist between October 2017 – May 2018.

The discipline and/or departmental opportunities are as follows:

- 1) **Set**
- 2) **Costume**
- 3) **Sound**
- 4) **Lighting**
- 5) **Video**
- 6) **Direction**
- 7) **Production Management**
- 8) **Stage Management**

Instruction will be led by the participant's mentor, though there will be additional opportunities for coaching and consultation from additional resources and people.

TO APPLY:

To apply, please complete the Application Form at the link below. A completed form must be submitted no later than Friday, September 8, 2017 at 5pm EST. All applications will be reviewed, however, only those selected for an interview will be contacted.

Please note, that, in your application form, you will be asked to specify which area of design or director you are most interested in.

Application Form:

https://crowstheatre-czqlc.formstack.com/forms/artists_cross_training_program_application

ABOUT CROW'S THEATRE

Founded in 1983, Crow's Theatre has been a leading force in the Canadian theatre landscape, recognized for provocative and award-winning new theatre work that has toured nationally and internationally.

In January 2017, Crow's opened the doors to its first permanent home: **Streetcar Crowsnest**. The new state-of-the-art performing arts facility offers a dynamic spectrum of affordable contemporary theatre, all-ages arts events, wide-ranging community programming and partnerships.

Streetcar Crowsnest houses three venues for cultural and neighbourhood programming and events: a multi-configurational **Guloien Theatre** (225 seats); the **Scotiabank Community Studio** (100) for smaller performances, rehearsals and community activities; and a beautiful **Lobby Bar** adjacent to a full-service 60-seat restaurant, **Gare de L'Est**.

ARTIST CROSS-TRAINING PROGRAM: THE INCEPTION

Since 2012, Crow's has engaged in multiple phases of community consultation related to its facility planning. Consultations within the cultural communities yielded a wide range of input and interests, including appeals for paid professional development and flexible employment for local arts-workers, on and off the stage.

This input spurred our reflection and consideration. The creation of theatre is increasingly collaborative and cross-disciplinary. The lines between director, actor, designer, production and technical roles are increasingly blurred and dynamic. Boundary-bending roles can be attributed to numerous motivations, including the broadening of artistic practice, insufficient employment opportunities within traditional institutions, an environment where some of the best new work is developed on smaller stages with fewer resources, and the pursuit of flexibility and sustainability of/for our artists.

In response, Crow's launched this artist exchange training programs designed to provide paid cross-discipline training and flexible employment for under-employed art workers in our theatre and broader arts community. Each year, the program will roll out cross-training cohorts catering to specific training requirements.