

PROGRAMME

CROW'S THEATRE PRESENTS
THE GOODMAN THEATRE, CENTER THEATRE GROUP,
VINEYARD THEATRE PRODUCTION

DANA H

WRITTEN BY LUCAS HNATH
ADAPTED FROM INTERVIEWS WITH DANA HIGGINBOTHAM
CONDUCTED BY STEVE COSSON

DIRECTED BY LES WATERS

MOTEL

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CANADIAN PREMIERE

MARCH 12 TO APRIL 7, 2024
OPENING NIGHT: FRIDAY, MARCH 15, 2024
FACTORY THEATRE, 125 BATHURST STREET

THE COMPANY

Jordan Baker	Dana H.
Lucas Hnath	Playwright
Dana Higginbotham	Herself
Steve Cosson	Interviewer
Les Waters	Director
Mikhail Fiksel*	Sound Designer
Andrew Boyce*	Scenic Designer
Janice Pytel*	Costume Designer
Paul Toben*	Lighting & Supertitle Designer
Steve Cuiffo	Illusion Designer & Lip Sync Consultant
Tanya Palmer	Original Dramaturg
Emily Schmit*	Associate Lighting & Supertitle Designer
Megumi Katayama*	Associate Sound Designer
Paolo Santalucia	Assistant Director
Carly Beamish	Costume Coordinator/Head of Wardrobe
Lisa Nighswander	Head of Props
Anna R. Kaltenbach	Stage Manager
Stephanie Dilnot	Apprentice Stage Manager
Shelley Miles	Stage Management Consultant

RUNNING TIME

75 minutes, no intermission.

AUDIENCE ADVISORY:

Dana H. contains sustained flashing lights and loud sound effects, and includes dark themes and vivid descriptions of violence, sexualized violence, mental and physical abuse, and suicide. Recommended for ages 16+.

This production was originally produced on Broadway by Matt Ross, Sally Horchow and Dori Berinsein.

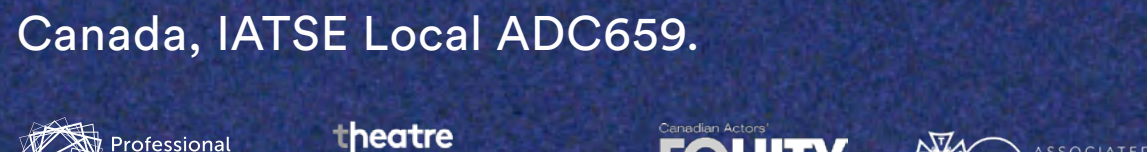
DANA H. was first presented in New York by Vineyard Theatre in 2020. Douglas Aibel, Artistic Director; Sarah Stern, Artistic Director; Suzanne Appel, Managing Director.

The World Premiere of *DANA H.* was produced in 2019 by Center Theatre Group, Los Angeles, California. Michael Ritchie, Artistic Director; Meghan Pressman, Managing Director/CEO; Douglas C. Baker, Producing Director and Goodman Theatre, Chicago, Illinois; Robert Falls, Artistic Director; Roche Schulfer, Executive Director

DANA H. was originally commissioned and developed by The Civilians, New York, NY and Goodman Theatre, Chicago, IL.

Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with Canadian Actors' Equity Association (CAEA).

*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



WELCOME FROM CROW'S

It is a pleasure to welcome you to Crow's Theatre's production of *Dana H.*. This play is a testament to resilience. Meticulously crafted from real-life events, it's an astonishing theatrical achievement which has gripped me since I saw the original Vineyard Theatre production before its Broadway transfer in 2019. I am so honoured that the original Tony-Award winning creative team has realized the show again for Canadian audiences.

Crow's Theatre strives to program works that compel audiences to question their understanding of themselves and the world around them. We hope to ignite experiences that resonate long after the curtain falls with each production. *Dana H.* is no exception. In fact, it epitomizes that vision as strongly as any work I've encountered.

I want to extend my deepest gratitude to the production's cast and creative team, whose dedication and tenacity are responsible for bringing this compelling story to you today. Their commitment to authenticity and artistic excellence is the heartbeat of this production. I would also like to thank the incredible team at Factory Theatre, whose generosity has been instrumental in achieving this production.

Thank you for joining us. Whether this is your first time with Crow's Theatre, or at Factory Theatre, or you are a returning patron, your support is invaluable. Enjoy the performance. I look forward to hearing the conversations that will undoubtedly continue beyond tonight.

With gratitude,

CHRIS ABRAHAM
ARTISTIC DIRECTOR



THE COMPANY



JORDAN BAKER

DANA H.

Ms. Baker is a thirty-year veteran of stage, film, and television. She is best known for creating the role of “C” in Edward Albee’s Pulitzer Prize winning play *Three Tall Women*. She is a recipient of the Theatre World Award for Best Broadway Debut in Tennessee Williams’

Suddenly, Last Summer directed by Harold Scott opposite Elizabeth Ashley. Ms. Baker created the role of Toni in the world premiere of Branden Jacobs-Jenkins *Appropriate* directed by Gary Griffin at The Humana Festival (where she met Les Waters); she created the role of Fran in the American Premiere of Andrew Bovell’s *Things I Know to be True* directed by Mark Clements at Milwaukee Rep; and Cindy in the World Premiere of Rebecca Gilman’s *Luna Gale* at the Goodman Theatre directed by Robert Falls. Film credits: *The Post* directed by Steven Spielberg opposite Meryl Streep; *The Land of Steady Habits* directed by Nicole Holofcener opposite Ben Mendelsohn; *5 Flights Up* directed by Richard Loncraine opposite Diane Keaton and Morgan Freeman; *Another Earth* directed by Mike Cahill opposite Brit Marling; *The David Dance* directed by Don Scime; *Paparazzi* directed by Paul Aboscol opposite Cole Hauser; *Out of Towners* directed by Sam Weisman opposite Goldie Hawn and Steve Martin; *City Hall* directed by Harold Becker opposite Al Pacino and John Cusack; *Escape from L.A.* directed by John Carpenter opposite Kurt Russell; and *Love Potion #9* directed by Dale Launer opposite Sandra Bullock.

Ms. Baker has a long history of television credits most notably *Blue Bloods*, *FBI: Most Wanted*, *Bull*, *The Good Wife*, *The Americans*, *Madam Secretary*, *Frazier*, *Law & Order S.V.U.*, *The New Adventures of Old Christine*, *The Practice*, *Buffy*, *the Vampire Slayer* among others. She is a graduate of The American Academy of Dramatic Arts, Smith College, and Rutgers University: Mason Gross School of the Arts. Ms. Baker teaches acting at The American Musical and Dramatic Academy in New York City. She is married to the actor, Kevin Kilner.



LUCAS HNATH

PLAYWRIGHT

Lucas Hnath’s plays include *Dana H.*, *The Thin Place*, *Hillary and Clinton*, *A Doll’s House, Part 2*, *Red Speedo*, *The Christians*, *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, *Isaac’s Eye*, and *Death Tax*. He has been produced on Broadway

at the John Golden and Lyceum Theatres; Off-Broadway at New York Theatre Workshop, The Vineyard, Playwrights Horizons, Soho Rep, and Ensemble Studio Theatre; and premiered work regionally at the Goodman, Center Theatre Group, Humana Festival of New Plays, Victory Gardens, and South Coast Repertory. He is a New York Theatre Workshop Usual Suspect, a member of Ensemble Studio Theatre, and an alumnus of New Dramatists. Awards: Whiting Award, Guggenheim Fellowship, Kesselring Prize, Outer Critics Circle Award for Best New Play, Obie Award, Steinberg Playwright Award, Windham-Campbell Literary Prize, Lucille Lortel Award, and a Tony Nomination for Best Play.



LES WATERS

DIRECTOR

Les Waters is a Tony Award nominee and multi Obie Award winner. Previous productions of *Dana H.* in Los Angeles, Chicago, New York and Berkeley. He has directed on Broadway, Off Broadway and many regional theatres in the US and worked with many of the UK’s

and US’s leading writers: Wallace Shawn, Caryl Churchill, Sarah Ruhl, Lucas Hnath, and Naomi Iizuka. From 2003 - 2011, Associate Artistic Director at Berkeley Rep, and 2012 - 2018 Artistic Director of Actors Theatre of Louisville. He is both subject and co-author of *The Theatre of Les Waters: More like the Weather*, edited by Scott T Cummings, published by Routledge.

DANA HIGGINBOTHAM

HERSELF

Dana Higginbotham is a writer, educator, and chaplain. For the past 20 years, her work as a chaplain in both hospitals and hospices throughout Florida has involved providing counsel for those who live with the effects of trauma, loss, and life-threatening or life-limiting issues. She holds a Masters of Divinity and a PhD in Counseling.

STEVE COSSON

INTERVIEWER

Steve Cosson is a director, writer, and Artistic Director of The Civilians. He’s led many projects with the company, with productions at major Off-Broadway and regional theaters, several BAM Next Wave Festivals, international touring, and as artist-in-residence at the Metropolitan Museum of Art. Director of many world premieres by writers including José Rivera, Anne Washburn, Bess Wohl, and composer Michael Friedman. stevecosson.com

ANDREW BOYCE

SCENIC DESIGNER

Andrew Boyce is a multi-disciplinary artist and designer working on a variety of projects ranging from theater, opera, and live events to film and performance-art spaces. His work has been seen on Broadway, in Europe and South America. Off-Broadway credits with Lincoln Center Theater, Roundabout Theater Company, Atlantic Theater Company, New York Theater Workshop, Vineyard Theater, Primary Stages, Playwrights Realm, Lucille Lortel, etc. Regional credits with most major regional and LORT theaters across the U.S. Opera credits include Lyric Opera of Chicago, Opera Theater of St. Louis, Boston Lyric Opera, Kentucky Opera, Curtis Opera, Philadelphia Orchestra, and San Francisco Conservatory of Music. MFA: Yale School of Drama. Associate Professor of Design at Northwestern.

andrewboycedesign.com



PAUL TOBEN

LIGHTING & SUPERTITLE DESIGNER

Broadway: *Dana H.*, *The Story of My Life Chicago: Athena*, *The Mystery of Love and Sex*, *Witch* (Writers Theatre); *Lady from the Sea*, *Electra*, *For Colored Girls...* (Court); *Macbeth* (Chicago Shakes); *Dana H.* (Goodman); *Cry it Out*, *The Book of Will*, *Daddy Long*

Legs (Northlight); *The Firebirds Take the Field* (Rivendell). Regional: *Emma*, *Noises Off* (Guthrie); *The Wolves* (Studio Theatre); *Angels in America Parts 1 and 2*, *Peter and the Starcatcher*, *4000 Miles*, *Evocation to Visible Appearance*, *Airness*, *Wondrous Strange*, *The Grown-Up*, and *The Roommate* (Actors Theatre of Louisville); *Medea* (Dallas Theater Center). paultoben.com



EMILY SCHMIT

ASSOCIATE LIGHTING & SUPERTITLES DESIGNER

Emily is a lighting designer and collaborative artist based in Brooklyn, NY working in theater, dance, music, fashion shows, live events, installation, and immersive experiences. Recent design credits: *Energy Curfew*

Music Hour (Co-Design, Minetta Lane Theater); *WTF Festival Stage* (Williamstown Theater Festival); *La Lucha* (La Jolla Playhouse/Museum of Contemporary Art San Diego); *Octavia E. Butler: Seeding Futures*, *Teatro Piñata* (The New Children’s Museum); *Optika Piñata*, *Las Quinceañeras* (La Jolla Playhouse WOW Festival.)

Select associate credits: *Dana H.* (Broadway, The Vineyard); *Is This a Room* (Broadway); *Terce* (HERE Arts Center); *The Jinx and DeLa Holiday Show* (International Tour); *Evanston Salt Costs Climbing* (The New Group); *Emma*, *The Tempest*, *Noises Off* (Guthrie Theatre). Emily is an artistic associate of immersive theater company Optika Moderna and resident lighting designer of the Monterey Jazz Festival.

Proud member USA829. emilyschmit.com

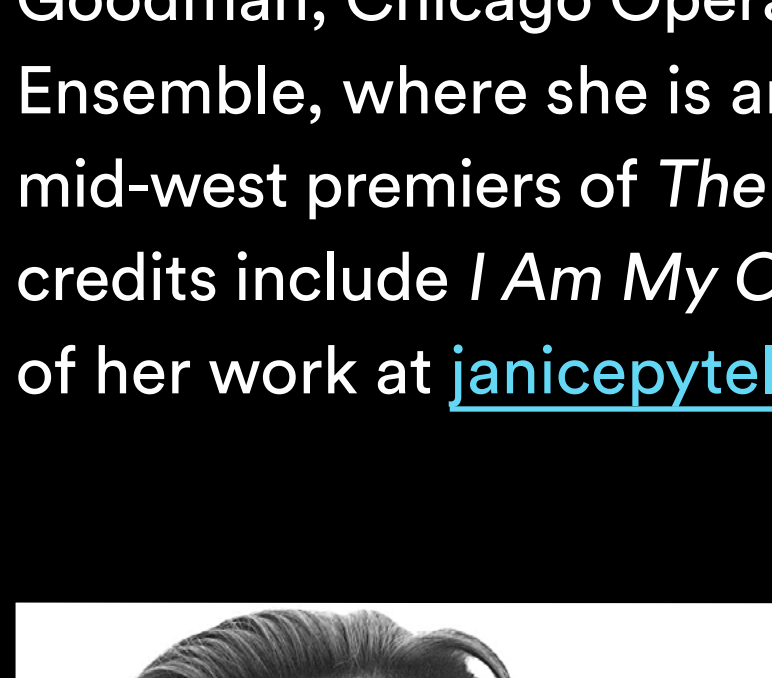


JANICE PYTEL

COSTUME DESIGNER

Janice Pytel is a Chicago based costume designer who specializes in collaborating with playwrights, directors, and actors on developing characters in new plays. She excels at designing contemporary realism, mid-20th century styles, and period/modern fusions with her

signature minimalist aesthetic. She has collaborated with numerous award-winning playwrights and directors including Les Waters, Lucas Hnath, David Cromer, Bruce Norris, Anna D. Shapiro, Doug Wright and Moisés Kaufman. In Chicago she has designed at Steppenwolf, Victory Gardens, Court Theatre, Writer’s Theatre, Goodman, Chicago Opera Theater, and many others. Her work at Rivendell Theatre Ensemble, where she is an ensemble member, includes critically acclaimed mid-west premiers of *The Cake*, *Dry Land*, and *How the World Began*. Her Broadway credits include *I Am My Own Wife*, *33 Variations*, and *Dana H.*. You can see samples of her work at janicepytel.com

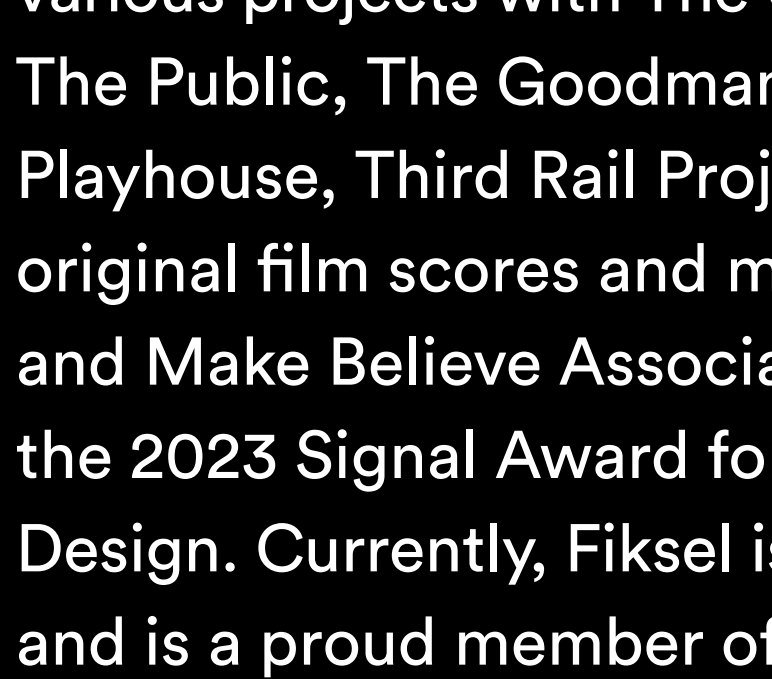


MIKHAIL FIKSEL

SOUND DESIGNER

Mikhail Fiksel is an award-winning designer, composer, dj, and audio producer, based in Chicago and NYC. Recent and upcoming collaborations include *Uncle Vanya* (Lincoln Center Theatre), *I Love You So Much*

I Could Die and *How To Defend Yourself* (New York Theater Workshop), *Mexodus* (Baltimore Center Stage and Mosaic Theater) and various projects with The Guthrie Theater, Playwrights Horizons, Berkeley Repertory, The Public, The Goodman Theatre, Steppenwolf, Chicago Shakespeare, La Jolla Playhouse, Third Rail Projects and Albany Park Theatre Project, as well as various original film scores and multiple original audio productions with Audible Originals and Make Believe Association (where he is Head of Audio). Recent awards include the 2023 Signal Award for Original Music and the 2022 Tony Award for Sound Design. Currently, Fiksel is a Practitioner-In-Residence at Columbia College Chicago and is a proud member of USA and TSDCA.



MEGUMI KATAYAMA

ASSOCIATE SOUND DESIGNER

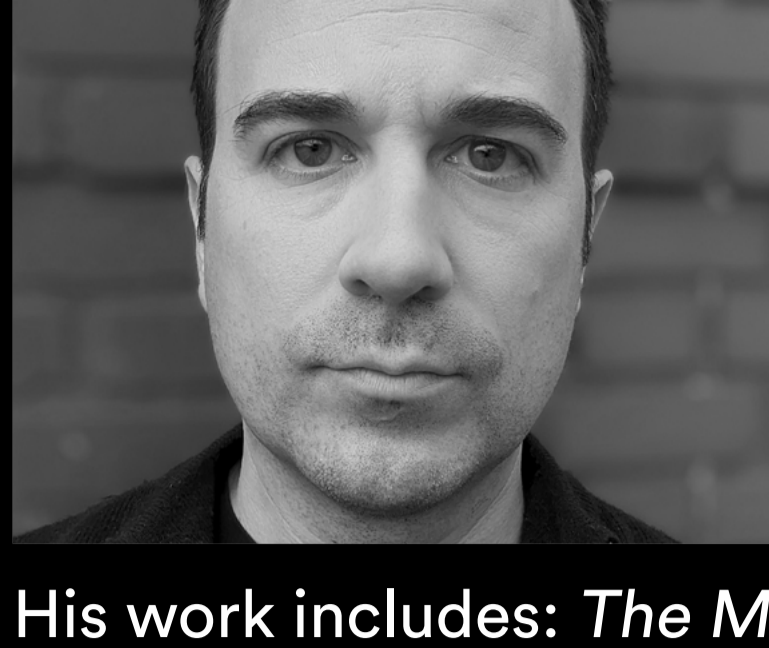
Megumi Katayama is thrilled to be back at *Dana H.* after assisting Misha at on the Lyceum and Berkley Rep engagements. NYC credits: *Jelly’s Last Jam*, *The Light in the Piazza*, co-design for *The Life* (NYCC Encores!); *Regretfully*, *So the Birds Are* (Playwrights Horizons/

WP); *The Nosebleed* (LCT3); *for colored girls who have considered suicide/when the rainbow is enuf* (The Public); NAATCO, Signature Theatre, New Victory, Rattlestick, NYTW Gala. Touring: co-design for *Cambodian Rock Band*. Regional: Alley Theatre, Arena Stage, The Old Globe, Denver Center, Geva, Two River, Long Wharf, Yale Rep, Studio Theatre, Everyman, Woolly Mammoth, CTG, Cincinnati Playhouse, KC Rep, Berkeley Rep, and more. MFA Yale School of Drama.

TANYA PALMER

ORIGINAL DRAMATURG

Tanya Palmer is a dramaturg, creative producer, educator, and playwright who currently serves as the Assistant Dean and Executive Artistic Director at Northwestern University's School of Communication, overseeing programming at the Virginia Wadsworth Wirtz Center for the Performing Arts. Prior to joining Northwestern, she served as the Director of New Play Development at the Goodman Theatre in Chicago for 14 seasons and at Actors Theatre of Louisville for 5 seasons. Originally from Calgary, she holds an MFA in Playwriting from York University in Toronto and an MA in Creative Writing from Concordia in Montreal. She currently lives in Evanston, Illinois with her husband Jim and their two teen/tweenagers, Harper and Theo.



STEVE CUIFFO

ILLUSION AND LIP SYNC CONSULTANT

Steve Cuiffo is a magician and theater artist who creates solo performances, as well as collaborative works with other artists and creators. He incorporates aspects of sleight of hand, misdirection, imitation, and re-enactment to create unique performance, art, theater, and magic.

His work includes: *The Magic Box* (Disney/Fever); *A Simulacrum with Lucas Hnath* (Atlantic Theater); *Elephant Room* (CTG); *Lucas Hnath's The Thin Place* (Playwrights Horizons) and *Dana H.* (Broadway); *Geoff Sobelle's Food*; *Home*; and *The Object Lesson* (BAM); *Thaddeus Phillips' Zoo Motel* and *Zoo Mundo*; *Search For Signs Of Intelligent Life In the Universe* (CTG); *Antipodes*, *Old Hats* (Signature Theatre); *Lypsinka's The Passion of the Crawford*; *Lenny Bruce at Carnegie Hall* (St. Ann's); Magic Consultant for *The Marvelous Mrs. Maisel*; Magic Director for *David Blaine Live*; Wooster Group associate; Co-Founder of Secret Arts.



PAOLO SANTALUCIA

ASSISTANT DIRECTOR

Paolo is an award-winning actor, writer and director, a founding member of The Howland Company, a John Hirsch Award for Directing Finalist, and Associate Artistic Director of Crown's Theatre. At Crow's, Paolo appeared in *Orphans for the Czar*, made his playwriting debut with *Prodigal* (in association with The Howland Company), and is assistant director for *Natasha, Pierre & The Great Comet of 1812*. Paolo was a member of the Soulpepper company for 12 seasons and appeared in *The Seagull*, *Of Human Bondage* (Off-Broadway Cast), *Spoon River* (Off-Broadway Cast), *Bed and Breakfast*, *The Heidi Chronicles*, *Rosencrantz and Guildenstern are Dead*, *The Crucible*, and more. Other theatre credits include *As You Like It* (Canadian Stage); *Mustard* (Tarragon); *Hamlet* (Driftwood Theatre). Film/ TV credits include *Pillow Talk* (Bell Media/Crave); *Kim's Convenience* (CBC). In May, Paolo will direct *The Wrong Bashir*, the final show of Crow's Theatre's 40th anniversary season.



CARLY BEAMISH

COSTUME COORDINATOR/HEAD OF WARDROBE

Carly Beamish is a local costume stitcher, cutter, designer, co-ordinator. Some favourite shows to stitch for have been *Book of Mormon*, *Piaf/Dietrich*, *Anastasia* (Mirvish Theatre); *Where The Blood Mixes*, *Kamloopa*, *King Lear/Queen Goneril* (Soulpepper); *Swan Lake* (National Ballet of Canada) and *Lil' Red Robin Hood* and *Peter's Final Flight* produced by Ross Petty Productions. Notable favourites from the last couple years have been building the costumes for *The Darkest Dark* (Young Peoples Theatre) and *The Chinese Lady* (Crows Theatre). Her love for theatre grew during her 12 years in Halifax where she proudly designed costumes for 2bTheatre's show *Old Stock: A Refugee Love Story* and was Head of Wardrobe for Nova Scotia Symphony's *Nutcracker Ballet* among other memorable and career shaping opportunities. When not working Carly enjoys making costumes for her two cats, Twig and Bandit, and teaching them how to do tricks.



ANNA R. KALTENBACH

STAGE MANAGER

Anna R. Kaltenbach is thrilled to make her Crow's Theatre debut with *Dana H.* Toronto: *Anahita's Republic* (Bustle & Beast); *Maanoomaa My Brother*, *Topdog/Underdog*, *Lehman Trilogy* (Canadian Stage); *Chloe=Catalyst*, *King's Playlist* (Culchahworks); *Bright Star* (Garner Theatre Productions); *Wake* (Persephone Theatre); *Chew* (Project: Humanity); *Truth* (YPT). Broadway/NY: *Motown*, Broadway Advocacy Coalition, Broadway Inspirational Voices. Tours: *Hamilton*, *Motown*, *Once*, *Memphis*, *Shrek*, *A Chorus Line*, *Mamma Mia!*, *Dirty Rotten Scoundrels*, *Joseph...* (Tokyo). West End: *Motown*. Regional US: Marriott Lincolnshire, Chicago Shakespeare, Other Theatre Company, Western Stage, Curious Theatre, Cleo Parker Robinson Dance, Colorado Ballet, Opera Colorado.



STEPHANIE DILNOT

APPRENTICE STAGE MANAGER

Stephanie Dilnot is a graduate from the University of Waterloo with a study in Theatre and Performance and was awarded the Jocelyn Sobeski Prize for her contributions to the wardrobe department. She is an aspiring musician, stagehand, and apprentice stage manager and has been building her experience in all areas of performance over the last six years. She is based in Whitby and has had the privilege of already collaborating on amazing projects with Drayton Entertainment (*Buying the Farm*); Elgin and Winter Garden Theatre (*Rock of Ages*); Soulpepper (*The Seagull* and *Wildwoman*); Toronto Dance Theatre (*Convergent Divergency*); and Crow's Theatre (*Dix* and *Natasha, Pierre & The Great Comet of 1812*).

MATT ROSS

PRODUCER

Recently, Matt Ross produced *Pass Over*, *Is This a Room*, and *Dana H.* on Broadway. Matt also produced the Tony-nominated Broadway engagement of Heidi Schreck's *What the Constitution Means to Me*, its national tour, and live capture film for Amazon. He is the founder of Matt Ross Public Relations, an agency representing a broad spectrum of theatre productions and entities in New York and beyond. Matt serves as board chair for the Brooklyn-based theatre company The TEAM and on the board of governors of the Association of Theatrical Press Agents and Managers (ATPAM). Love and gratitude to Alyssa and Sydney.

SALLY HORCHOW

PRODUCER

Broadway: *Dana H.*, *Is This a Room*, *Tootsie* (Tony nomination); *Meteor Shower*, *The Heidi Chronicles*, *Annie* (Tony nomination). Off-Broadway: *Gloria: A Life*, *Small Mouth Sounds*. West End: *Curtains*. Next up: the first revival of the Tony Award-winning Gershwin musical *Crazy for You*. Currently represented elsewhere on Broadway and on the road with investments in *Six*, *Funny Girl*, *Jagged Little Pill*, *Dear Evan Hansen*, *The Book of Mormon*, and *Hamilton*, Sally is a member of the Broadway League and serves on the board of the Vineyard Theatre in NYC, and the David Geffen School of Drama at Yale. She is also the co-host of "This is Reality," the podcast about Reality Winner, the subject of *Is This a Room*.

@sallyhorchow HorchowProductions.com

DORI BERNSTEIN

PRODUCER

Four-time Tony- and Olivier-winning Broadway producer and Emmy-winning director, writer, and producer of film and television. Broadway: *Company*, *The Prom*, *Legally Blonde*, *Thoroughly Modern Millie*, *Fool Moon*, *Who's Afraid of Virginia Woolf?*, *One Flew Over the Cuckoo's Nest*, *The Crucible*. Film: *The Show Must Go On*, *ShowBusiness: The Road to Broadway*, *Gotta Dance*, *Last Blintz*, and documentaries on Marv Hamlisch and Carol Channing. Supervised production on *Dirty Dancing*, *MuppetVision-3D*, and EP'd Isaac Mizrahi's *Unzipped*. Executive producer of Ryan Murphy's *The Prom* Netflix adaptation. CEO of Broadway Podcast Network (BPN.fm), Lights of Broadway co-founder (lightsofbroadway.nyc), and Camp Broadway. Jacob Burns Film Center and New Dramatists boards. CTI's Robert Whitehead Theatre Producing Award. @dori.berinstein dramaticforces.com

GOODMAN THEATRE

PRODUCER

Chicago's theatre since 1925, Goodman Theatre is a not-for-profit arts and community organization in the heart of the Loop, distinguished by artistic excellence and civic engagement. Under Artistic Director Robert Falls and Executive Director Roche Schuller, the Goodman has produced nearly 200 world or American premieres, large-scale musicals, and reimagined classics, and earned two Pulitzer Prizes, 22 Tony Awards, and 160+ Jeff Awards.

CENTER THEATRE GROUP

PRODUCER

Center Theatre Group (Meghan Pressman, Managing Director/CEO; Douglas C. Baker, Producing Director), one of the nation's pre-eminent arts and cultural organizations, is Los Angeles' leading nonprofit theatre company, programming seasons at the Ahmanson Theatre and Mark Taper Forum in Downtown Los Angeles, and the Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation's leading producers of ambitious new works through commissions and world premiere productions and a leader in community engagement and education programs that reach across generations, demographics, and circumstance to serve Los Angeles.

VINEYARD THEATRE

PRODUCER

Vineyard Theatre (Douglas Aibel and Sarah Stern, Artistic Directors; Suzanne Appel, Managing Director) is one of America's preeminent homes for the creation of new plays and musicals. Notable premieres include Paula Vogel's *How I Learned to Drive* (Pulitzer Prize) and *Indecent* (two Tony Awards), Edward Albee's *Three Tall Women* (Pulitzer Prize), *Avenue Q* (Tony Award, Best Musical), *The Scottsboro Boys*, [title of show], *Wig Out!*, *The Lyons*, *Gloria*, *Harry Clarke*, *Is This a Room*, *Dana H.*, and many more over nearly four decades. Recipient of special Drama Desk, Obie, and Lucille Lortel Awards for artistic excellence. vineyardtheatre.org

SPECIAL THANKS

Roland Danner of RP Dynamics,
Graeme Rivers of Christie Lites,
Matt Ross & Rachel Kaufman at 321
Theatrical Management, Ricky
Lurie, Evan Gwartz & The Toronto
International Festival, and Shelley Miles.

A big shout out to the staff at
Factory Theatre and to the
producing and production teams
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shaniqua in abstraction

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"bahia watson is OUTSTANDING."

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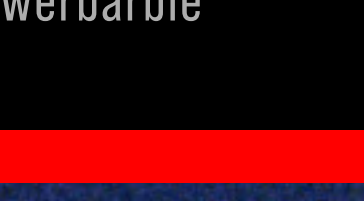
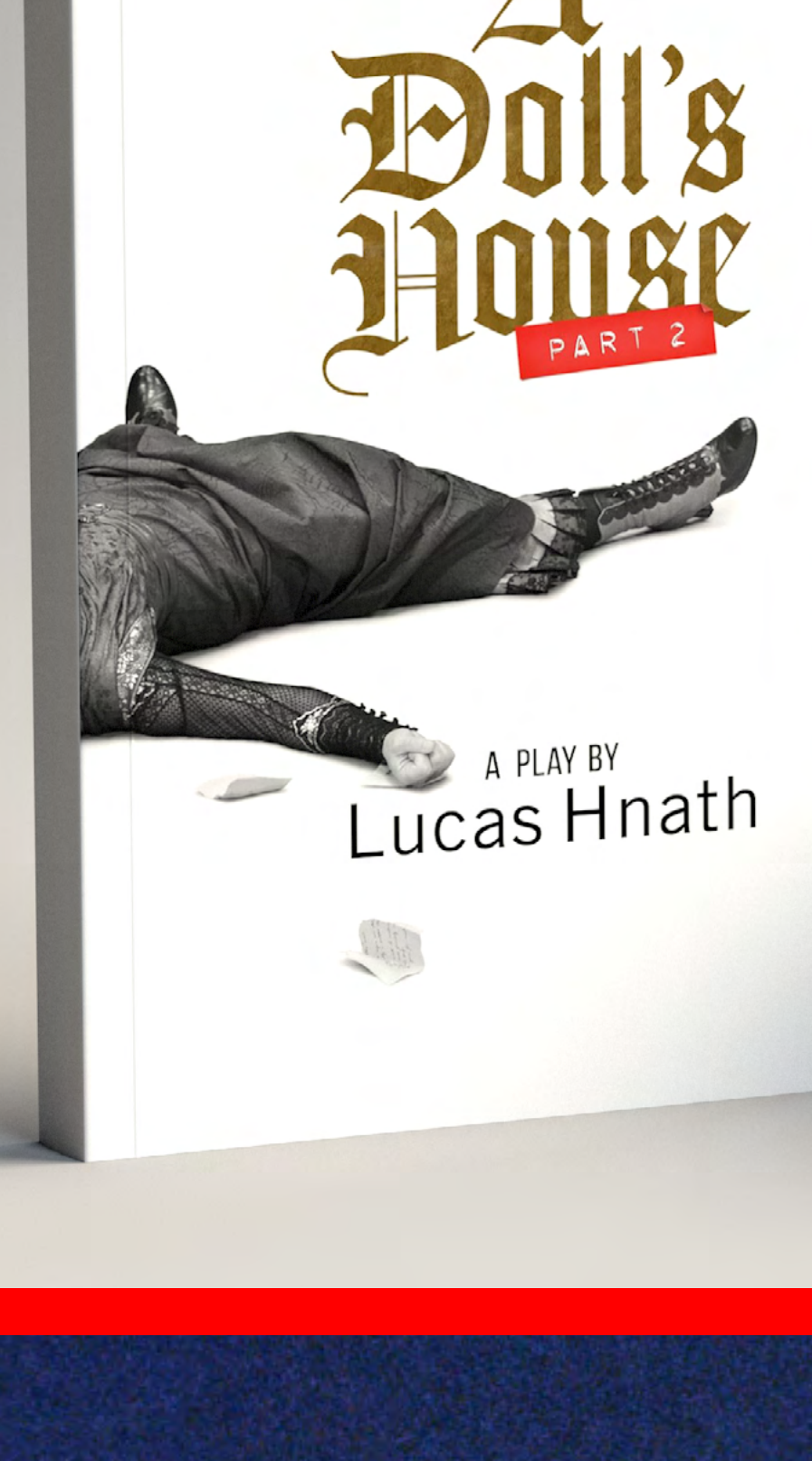


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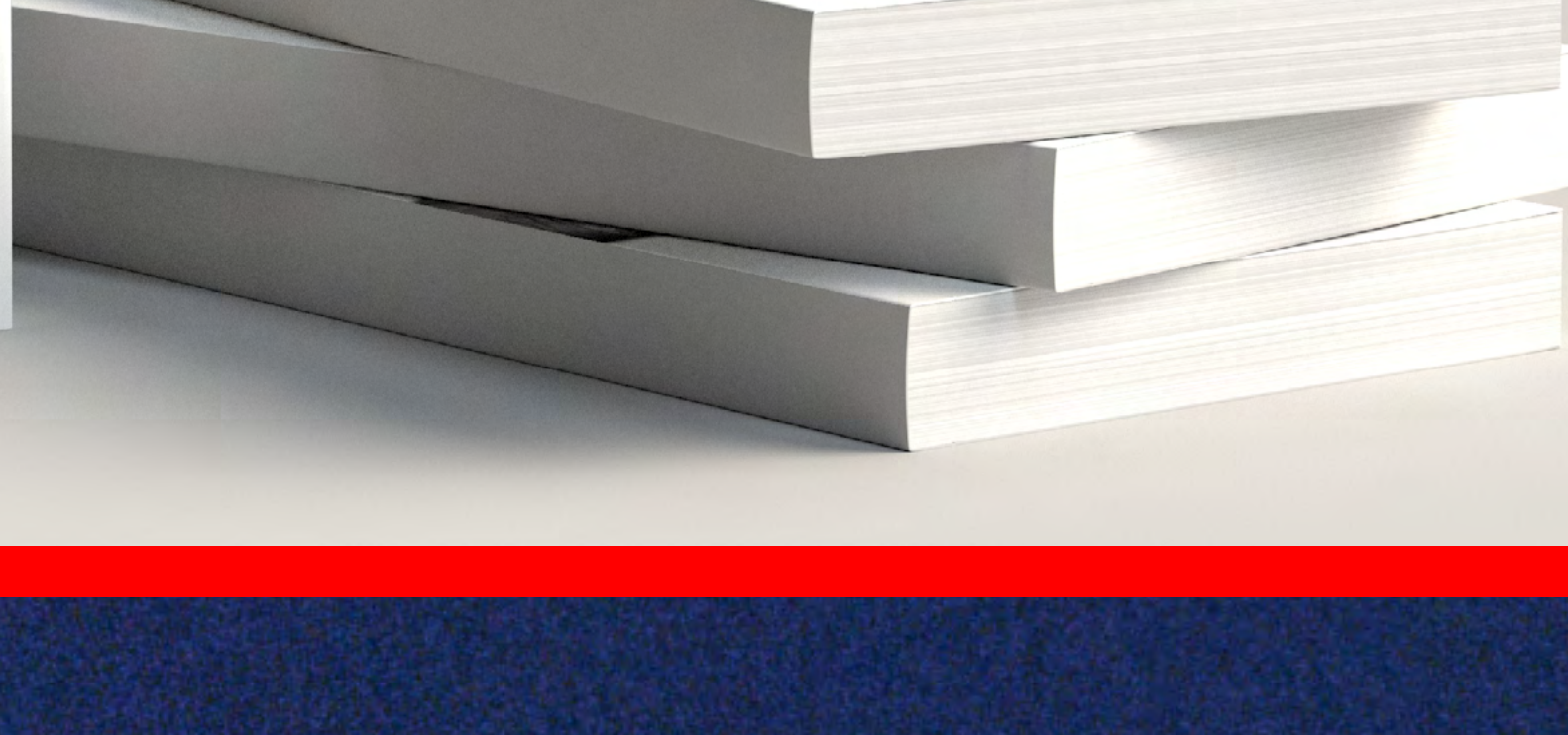


Lucas Hnath's *A Doll's House Part 2*

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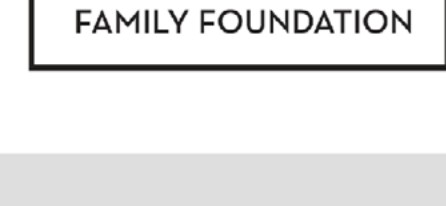
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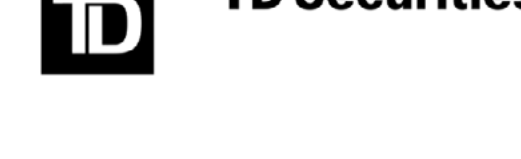
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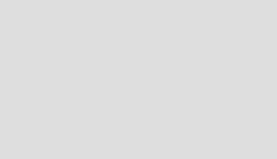
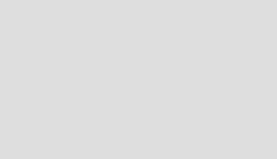
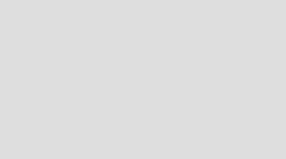
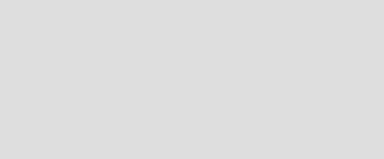
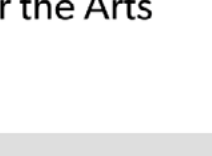
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