

PROGRAMME

HEROES OF THE FOURTH TURNING

WRITTEN BY
WILL ARBERY
DIRECTED BY
PHILIP AKIN

THE HOWLAND COMPANY CROW'S

OCTOBER 3 TO 29, 2023

LEAD SEASON SPONSOR



LEAD SEASON FOUNDATION



LEAD SEASON PATRON

SYLVIA SOYKA

40 YEARS OF CROW'S

A HOWLAND COMPANY AND CROW'S THEATRE CO-PRODUCTION

HEROES OF THE FOURTH TURNING

WRITTEN BY WILL ARBERY
DIRECTED BY PHILIP AKIN

OCTOBER 3 TO 29, 2023
OPENING NIGHT: FRIDAY, OCTOBER 6, 2023
STUDIO THEATRE | CANADIAN PREMIERE

THE COMPANY

WILL ARBERY
PHILIP AKIN

PLAYWRIGHT
DIRECTOR

MAC FYFE
RUTH GOODWIN
CAMERON LAURIE
MARIA RICOSSA
HALLIE SELINE

JUSTIN
TERESA
KEVIN
GINA
EMILY

WES BABCOCK
LOGAN RAJU CRACKNELL
LAURA DELCHIARO
JACOB LIN 林鸿恩
ZACH WHITE
HANNAH MACMILLAN
郝邦宇 STEVEN HAO
JEREMY HUTTON
KATIE SAUNORIS | KSPR

SET AND PROPS DESIGNER
LIGHTING DESIGNER
COSTUME DESIGNER
SOUND DESIGNER
HOUSE TECHNICIAN
STAGE MANAGER
ASSISTANT DIRECTOR
PRODUCTION MANAGER
PUBLICIST

HEROES OF THE FOURTH TURNING is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Playwrights Horizons, Inc., New York City, produced the World Premiere of HEROES OF THE FOURTH TURNING in 2019.

HEROES OF THE FOURTH TURNING is produced by The Howland Company with the support of the Canada Council for the Arts.



HEROES OF THE FOURTH TURNING was developed by The Cape Cod Theatre Project, Hal Brooks, Artistic Director.

The Howland Company is a proud member of the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Independent Theatre Agreement (ITA) with Canadian Actors' Equity Association (CAEA).



*Indicated designers are represented by the Associated Designers of Canada, IATSE Local ADC659.

"Nothin'" Written by Townes Van Zandt

©1970, JTVZ Music (ASCAP), Katie Bell Music (ASCAP), Will Van Zandt Publishing (ASCAP)

CONTENT WARNING: PLEASE READ AT YOUR OWN DISCRETION. THIS PRODUCTION CONTAINS MATURE CONTENT, INCLUDING COARSE LANGUAGE, AND DISCUSSIONS OF RELIGION, SEXUALITY, ABORTION, RACE, AND GENDER. IT CONTAINS VERY LOUD AND SUDDEN NOISES, INCLUDING GUNSHOTS; THE USE OF A NON-FIRING PROP GUN; AND SUGGESTED DEPICTIONS OF ANIMAL VIOLENCE.

THE VIEWS EXPRESSED IN THIS PRODUCTION OF HEROES OF THE FOURTH TURNING ARE SOLELY THOSE OF THE CHARACTERS AND DO NOT NECESSARILY REFLECT THE BELIEFS OR OPINIONS OF THE ARTISTS INVOLVED.

**RUNNING TIME IS
2 HOURS AND 10 MINUTES WITH NO INTERMISSION.**



WELCOME FROM CROW'S

Welcome to *Heroes Of The Fourth Turning*, the first Studio Theatre show of our landmark 2023.24 40th Anniversary season.

For four decades, Crow's Theatre has been a beacon for stories that challenge, inspire, and connect us. From its beginnings as part of Toronto's indie-theatre scene in the 1980s, under the leadership of Jim Millan, to the thriving institution it is today, Crow's remains dedicated to creating unforgettable theatrical experiences in our East End home and beyond. Throughout the decades, we have produced, toured, and presented countless iconic productions. With each of them, we have aimed to create a space where our shared experiences meet powerful artistic expression.

Heroes Of The Fourth Turning marks Crow's fifth partnership with The Howland Company, continuing a valued and longstanding collaboration between our two companies. It is one of this season's many offerings, where we've curated a thrilling collection of plays that we're confident will delight theatre-lovers; each of them embodying Crow's relentless pursuit of creative innovation and adventurous storytelling.

This is a milestone season for us. One predicated by the hundreds of artists and arts workers who have made their mark on the organization's history. We invite you to celebrate their achievements with us today.

Thank you for joining us on this remarkable journey; we wouldn't be here without your support. It is a privilege to continue to share these transformative stories with you.

With immense appreciation,

CHRIS ABRAHAM
ARTISTIC DIRECTOR

SHERRIE JOHNSON
EXECUTIVE DIRECTOR

DIRECTOR'S NOTES

HEROES OF THE FOURTH TURNING is a dense, rich play that overflows with huge questions. Or to quote, "big conversations".

And not all big ideas are easy to grapple with.

So that is our challenge. To engage with ideas that are not easy. That are not familiar. Ideas that may be antithetical to our own deeply held beliefs.

It is within that cut and thrust of our inner debate that we sharpen our thoughts and bring ourselves to new insights and, if we are lucky, nuanced understandings.

I invite you to come and engage with us.

PHILIP AKIN
DIRECTOR

THE HOWLAND COMPANY IS BACK!

"ONE OF THE CITY'S MOST EXCITING INDIE THEATRE COMPANIES."
GLENN SUMI, NOW MAGAZINE



HOWLANDCOMPANYTHEATRE.COM

Hello, again!

The Howland Company is thrilled to return to Streetcar Crowsnest, for another partnership with Crow's Theatre, for our latest Canadian premiere, HEROES OF THE FOURTH TURNING by Will Arbery, directed by Philip Akin.

Crow's Theatre audiences will know Howland's electric work and award-winning acting ensembles from the sold-out Toronto premieres of *Punk Rock* (2018), *The Wolves* (2018) and *Casimir and Caroline* (2020), and most recently for our fast-paced smash-hit world premiere of *Prodigal* by Paolo Santalucia (2023).

If you are brand new to our work, welcome! We hope you have an exciting and thought-provoking time at the theatre with us. Be sure to keep in touch by following us on social media and subscribing to our newsletter to keep up to date on what the future holds for Howland. Thank you for being here.

THE HOWLAND COMPANY

THE COMPANY



MAC FYFE

Justin

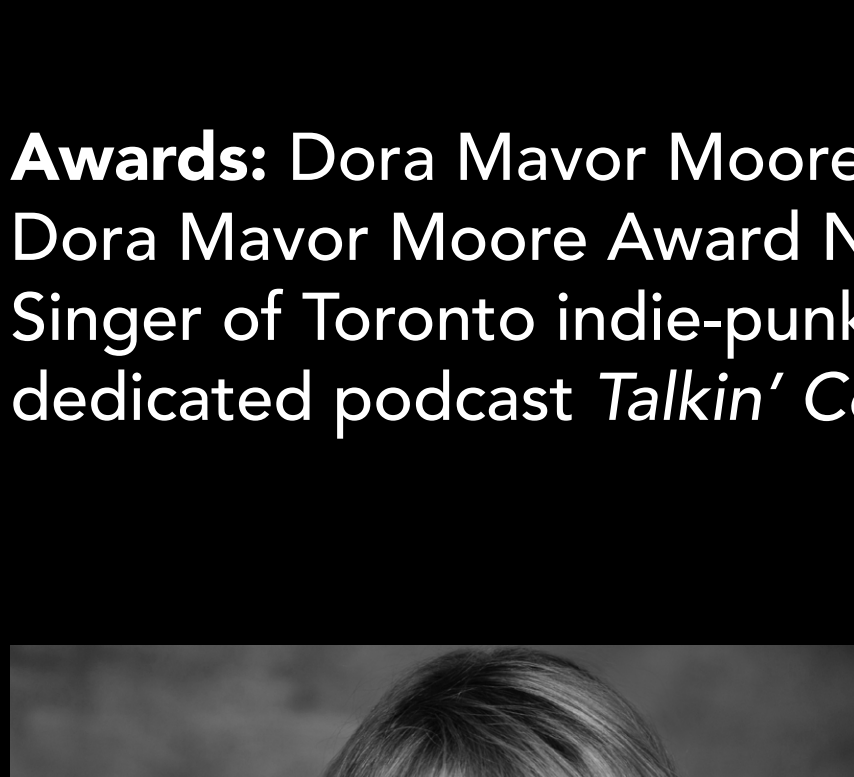
Hometown: Born in Fergus, Ontario, and raised in Toronto. **For The Howland Company and Crow's Theatre:** Debut. **Recent Theatre:** *Streetcar Named Desire* (Soulpepper). **Additional Theatre:** *Dionysus, The Bacchae* (Stratford Festival), *Trudeau and the FLO* (Dora award) (VideoCabaret), *The Thirst of Hearts* (Soulpepper); *Mercutio in Romeo and Juliet* (CanStage); *The Elephant Song* (Stratford); *Narcissus, Britannicus* (Next Junction). **Film/TV:** *Frankie Drake* (CBC), *Saving Hope* (CTV), *Reign* (The CW/Netflix).



RUTH GOODWIN

Teresa

Hometown: Toronto. **For The Howland Company:** *Entrances and Exits, Three Sisters, The Wolves, Punk Rock, Entrances and Exits, Lemons Lemons Lemons Lemons Lemons, 52 Pick-Up*. Ruth is part of the Founding Artistic Leadership of The Howland Company. **For Crow's Theatre:** *The Wolves*. **Film and TV:** *Wedding Season* (Netflix/Imagine Entertainment), *Private Eyes* (Global TV), *Workin' Moms* (CBC/Netflix), *Baroness Von Sketch* (CBC), *Save Me* (CBC). **Awards:** Dora Nomination (*Punk Rock*), Toronto Theatre Critics Choice Award, Canadian Comedy Award nomination (*Entrances and Exits*). **Other:** Ruth is an actor/writer/producer/director. Through her work with Howland, Ruth has won a Theatre Critics Award and been nominated for a Canadian Comedy Award and a Dora Mavor Moore Award. Ruth can currently be seen in the popular film, *Wedding Season* on Netflix and she recently directed a short film called, *The Strangers' Case* which is now streaming on CBC Gem. **Social Media:** @Ruth_Goodwin

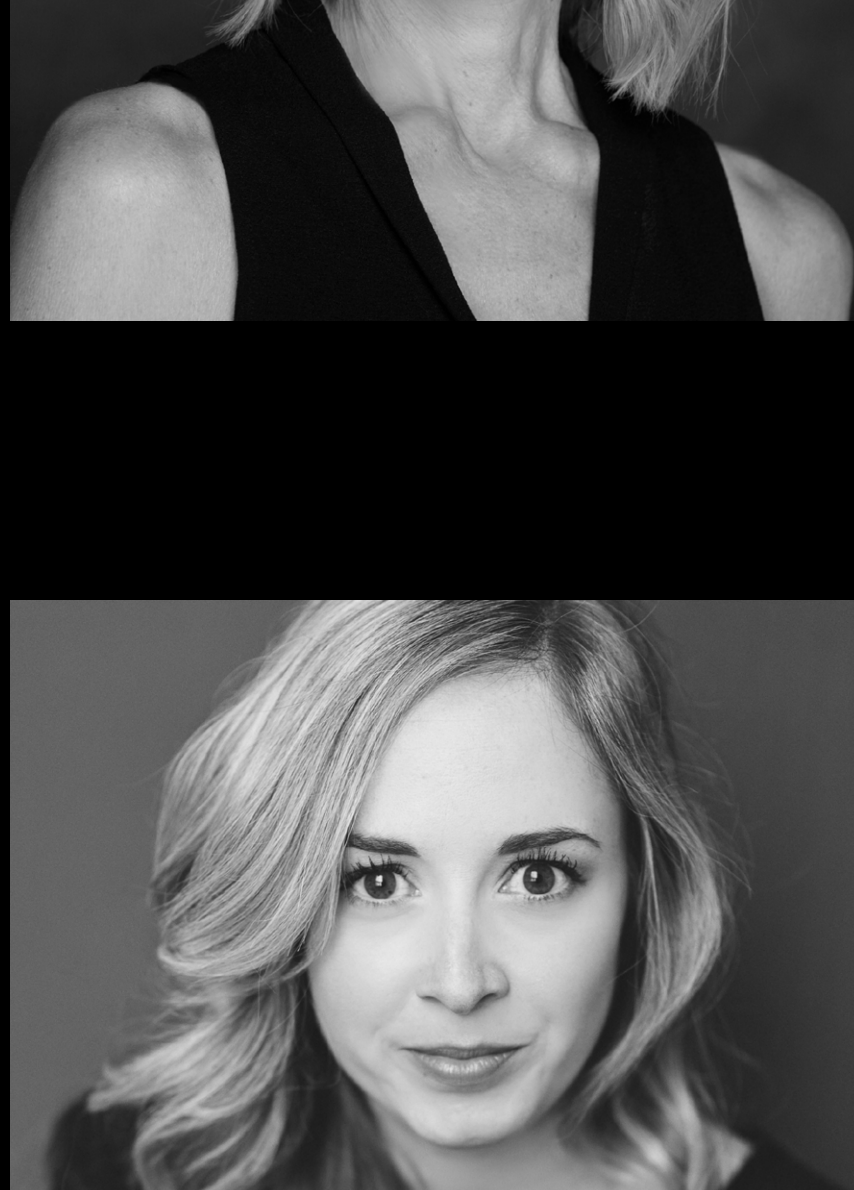


CAMERON LAURIE

Kevin

For The Howland Company: *Prodigal, Three Sisters, Casimir and Caroline, Punk Rock, 52 Pick-Up*. Cameron is part of the Founding Artistic Leadership of The Howland Company. **For Crow's Theatre:** *Prodigal*. **Recent Theatre:** *The Donnellys: A Trilogy - Sticks and Stones, The St. Nicholas Hotel, Handcuffs* (Blyth Festival). **Additional Theatre:** *The Drawer Boy, Our Beautiful Sons* (Blyth Festival), *Stag & Doe* (Bluewater Summer Playhouse), *Mercury Fur* (Seven Siblings Theatre). **Film:** *The Shape of Water* (Fox Searchlight).

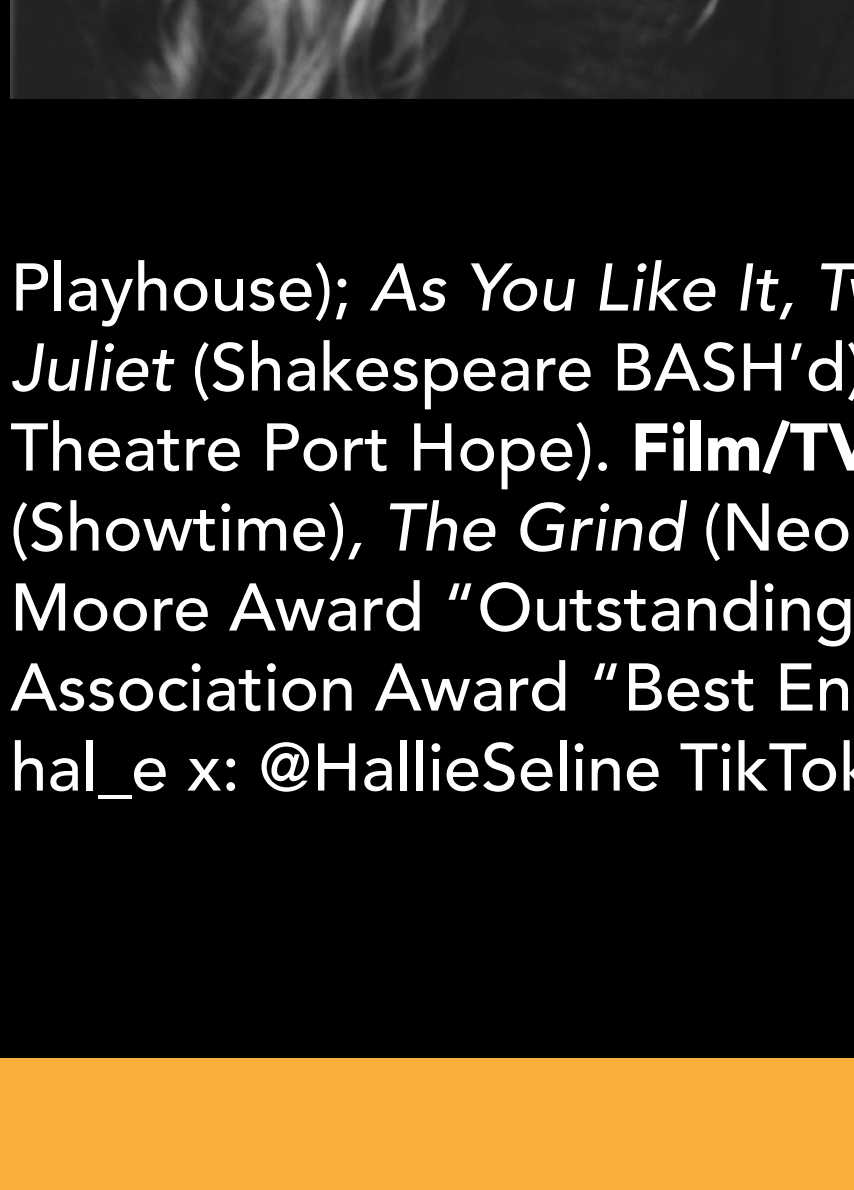
Awards: Dora Mavor Moore Award "Outstanding Ensemble" - *Casimir and Caroline*, Dora Mavor Moore Award Nomination "Outstanding Ensemble" - *Punk Rock*. **Other:** Singer of Toronto indie-punk band *Stuck Out Here* and co-host of the Kevin Costner dedicated podcast *Talkin' Costner*. **Social Media:** IG: @cam_out_here, x: @camlaurie



MARIA RICOSSA (SHE/HER)

Gina

For the Howland Company and Crow's Theatre: Debut. **Recent Theatre:** *Gloria, A Life* (Harold Green Jewish Theatre). **Additional Theatre:** *Four Seasons* at the Stratford Festival including *Hamlet, Clybourne Park* (Studio 180). **Film/TV:** *Painkiller* (Netflix), *Blood and Water* (OMNI), *Designated Survivor* (Netflix), *The Strain* (FX). **Other:** Maria teaches acting for film & tv at Humber College.

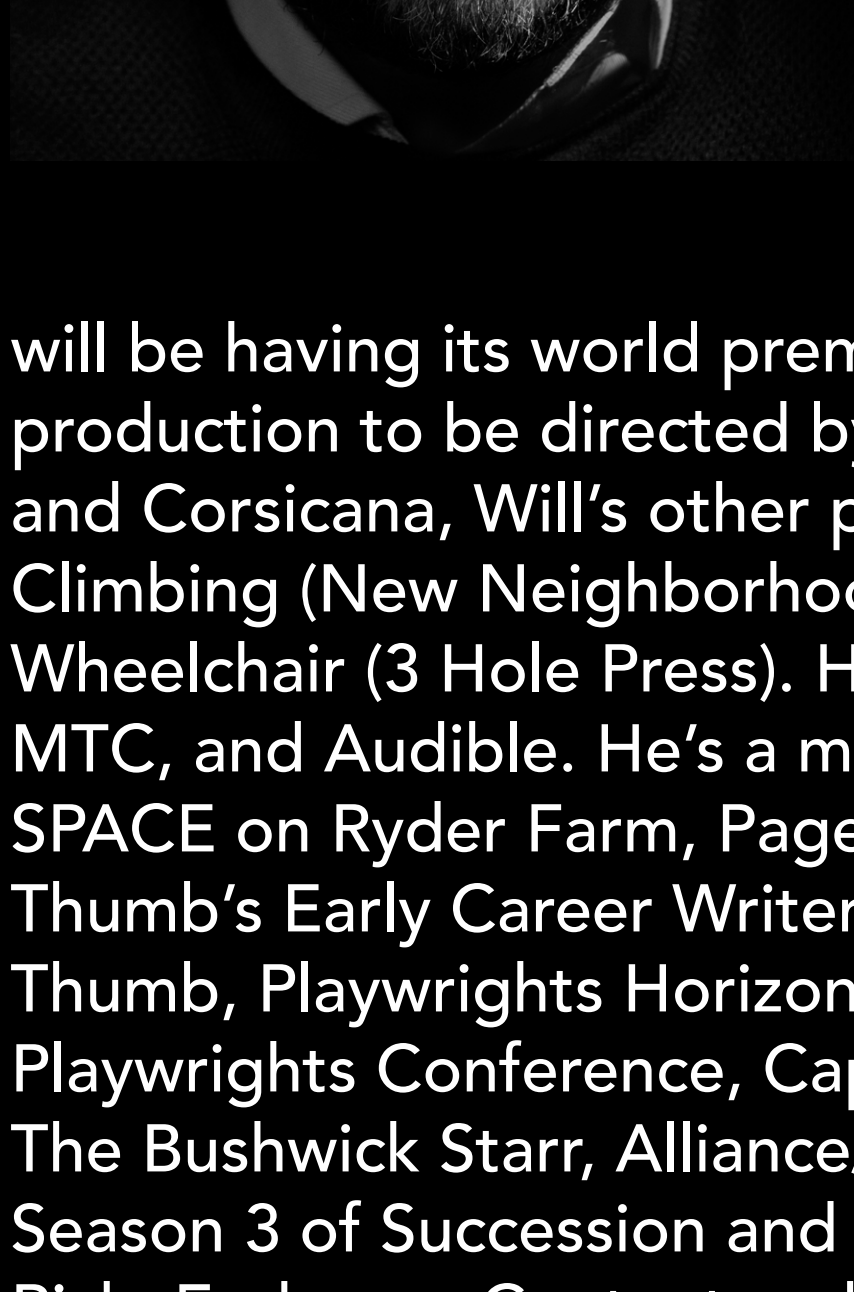


HALLIE SELINE (SHE/HER)

Emily

Hometown: Sutton, Québec. **For The Howland Company:** *Prodigal, Three Sisters, Casimir and Caroline, The Wolves, Punk Rock, 52 Pick-Up*. Hallie is part of the Founding Artistic Leadership of The Howland Company. **For Crow's:** *Prodigal, The Wolves*. **Recent Theatre:** *The Donnellys: A Trilogy - Sticks and Stones, The St. Nicholas Hotel, Handcuffs* (Blyth Festival). **Additional Theatre:** *Prairie Nurse* (Lighthouse Festival/Showboat Theatre), *Stag and Doe, Jonas and Barry in the Home* (Bluewater Summer Playhouse); *As You Like It, Twelfth Night, Macbeth, Love's Labour's Lost, Romeo and Juliet* (Shakespeare BASH'd); *SHANNON 10:40* (timeshare, Videofag); *Oliver!* (Capitol Theatre Port Hope). **Film/TV:** *Everything's Going to be Great* (eOne), *Fellow Travelers* (Showtime), *The Grind* (Neon Grey Films), *Mayday* (Discovery). **Awards:** Dora Mavor Moore Award "Outstanding Ensemble" - *Casimir and Caroline*, Toronto Theatre Critics Association Award "Best Ensemble Performance" - *The Wolves*. **Social Media:** IG: @hal_e_x; @HallieSeline TikTok: @hallieseline w: hallieseline.com

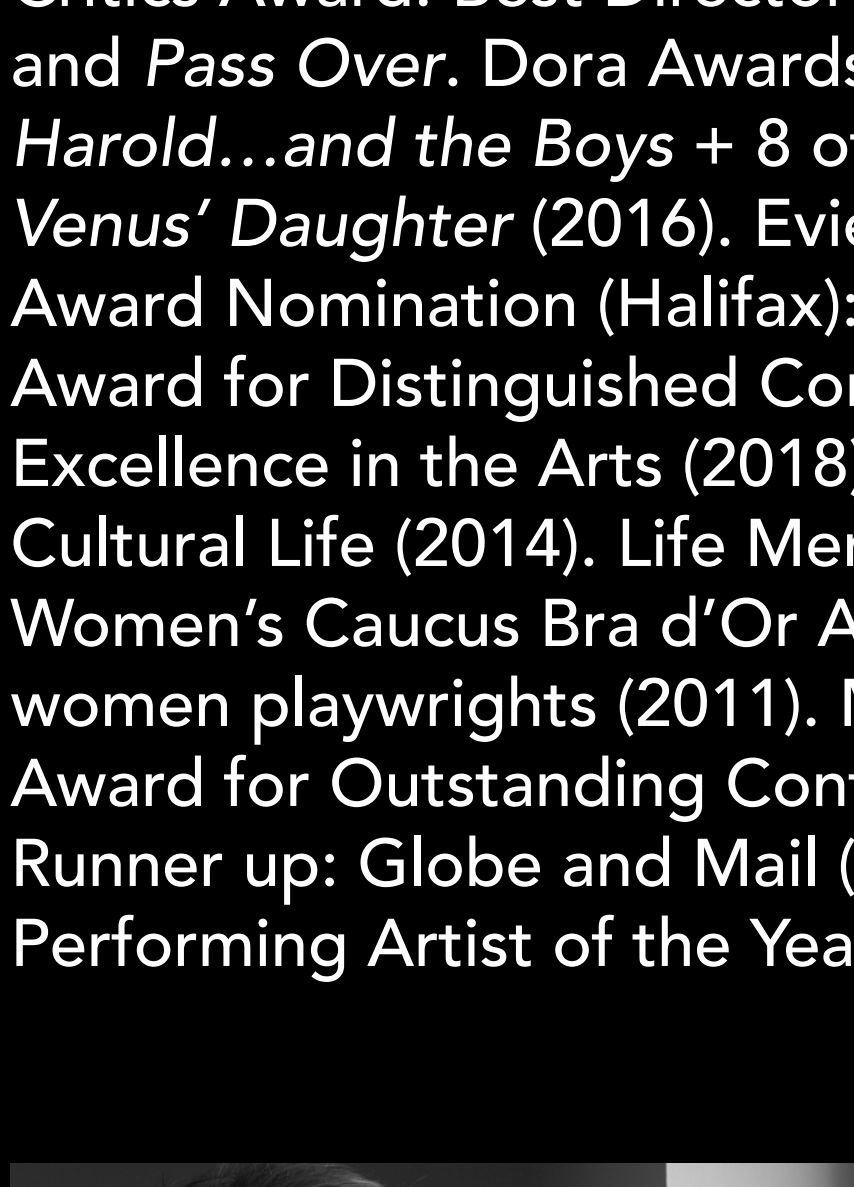
CREATIVE TEAM



WILL ARBERY

Playwright

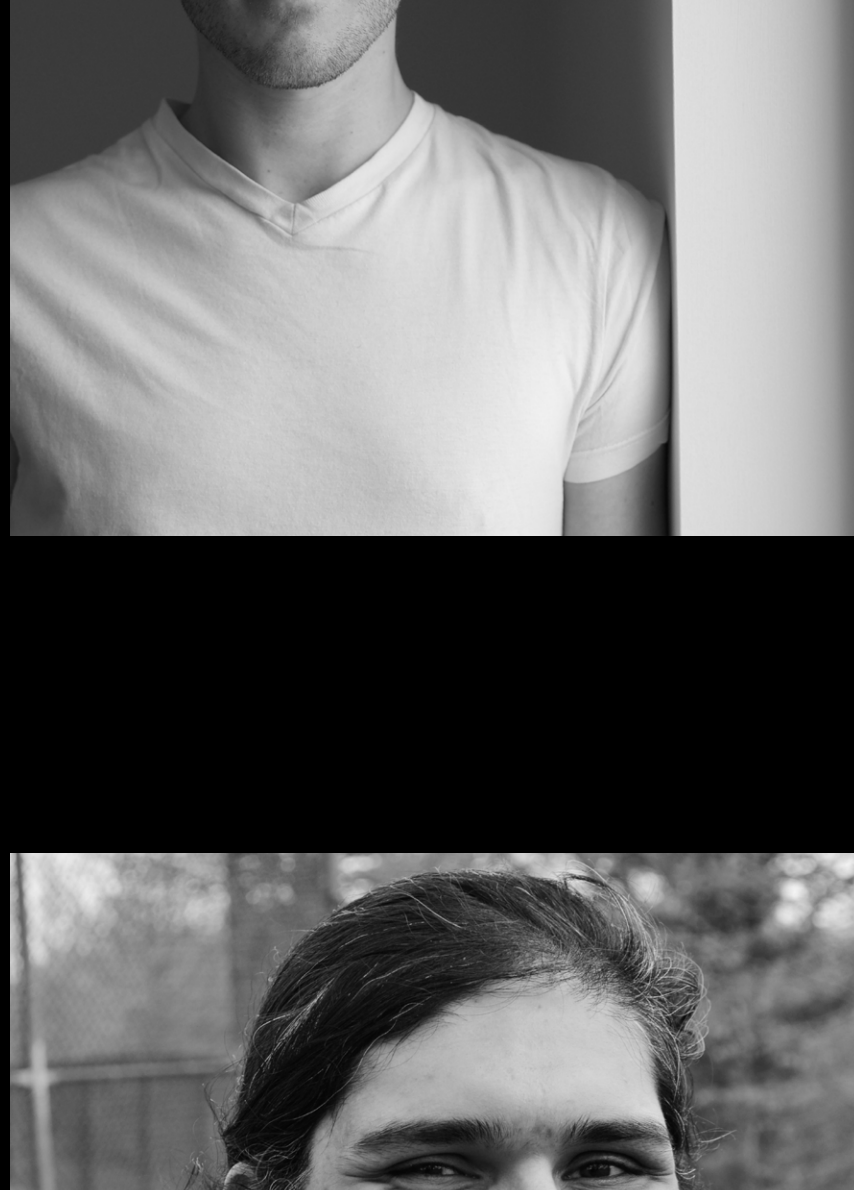
Will Arbery is a playwright from Texas + Wyoming + seven sisters. His play *Heroes of the Fourth Turning* premiered at Playwrights Horizons in Fall 2019 and was a Finalist for the 2020 Pulitzer Prize for Drama and winner of numerous awards, including the 2020 Obie Award for Playwriting, the Lucille Lortel Award for Outstanding Play, the New York Drama Critics Circle Award for Best Play and the Outer Critics Circle John Gassner Playwriting Award. Arbery also won the Whiting Award for Drama in 2020. His play *Corsicana* will be having its world premiere at Playwrights Horizons in the summer of 2022 in a production to be directed by Sam Gold. In addition to *Heroes of the Fourth Turning* and *Corsicana*, Will's other plays include: *Plano* (Clubbed Thumb), *Evanston Salt Costs Climbing* (New Neighborhood), *You Hateful Things* (NYTW Dartmouth Residency), and *Wheelchair* (3 Hole Press). He's currently under commission from Playwrights Horizons, MTC, and Audible. He's a member/alum of New Dramatists, The Working Farm at SPACE on Ryder Farm, Page 73's Interstate 73, Colt Coeur, Youngblood, and Clubbed Thumb's Early Career Writers Group. His plays have been developed at Clubbed Thumb, Playwrights Horizons, NYTW, The Vineyard, SPACE on Ryder Farm, Ojai Playwrights Conference, Cape Cod Theater Project, The New Group, EST/Youngblood, The Bushwick Starr, Alliance/Keneda, and Toftte Lake Center. Will was a Consultant on Season 3 of *Succession* and has television projects in development with A24 and Frank Rich, Endeavor Content and Littlefield Company/Hulu. He also has several features in development, including with BBC Films and Sight Unseen. MFA: Northwestern. BA: Kenyon College. He's represented by John MacGregor and Olivier Sultan at CAA, and Eva Dickerman at Odenkirk-Provissiero.



PHILIP AKIN

Director

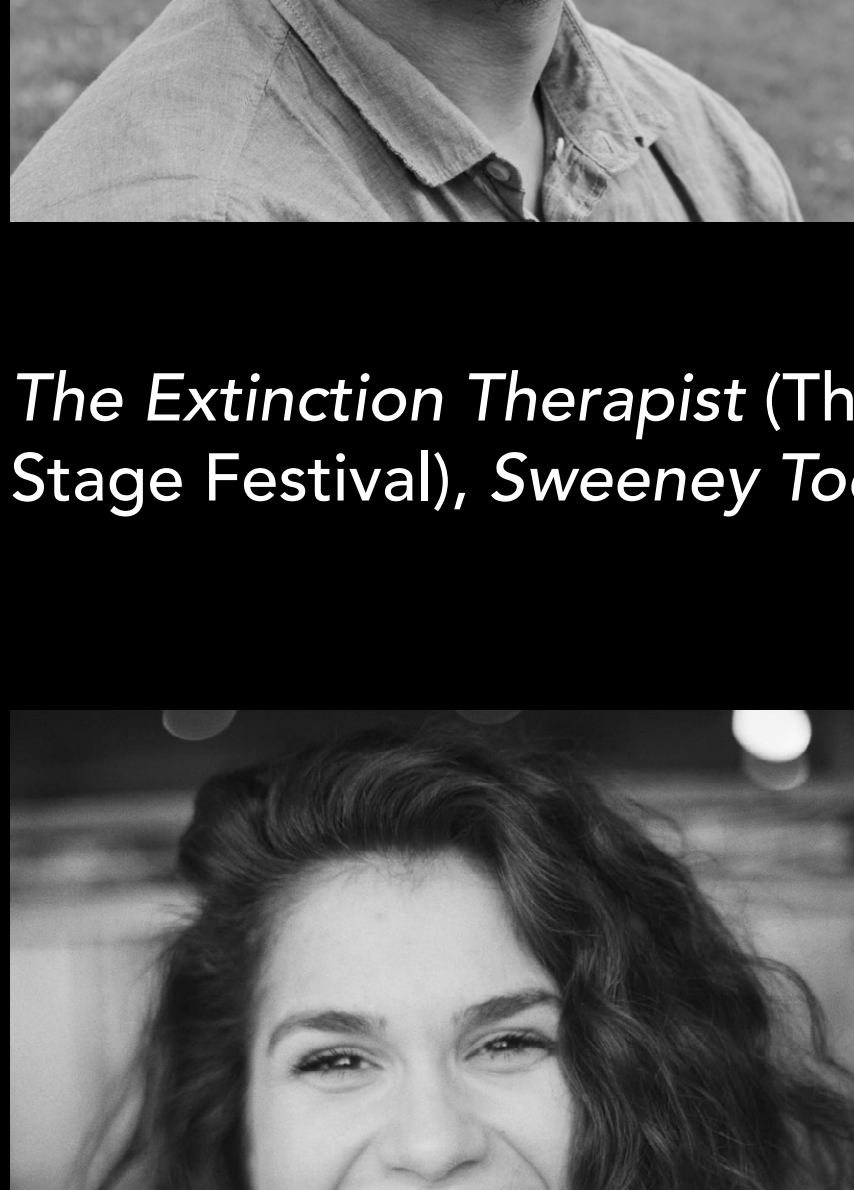
Hometown: Toronto. **For The Howland Company & Crow's Theatre:** Debut. **Recent Theatre:** *Of the Sea* (Tapestry Opera and Obsidian Theatre), *Gem of the Ocean, Master Harold...and the Boys* (Shaw Festival), *Passing Strange* (The Musical Stage Company and Obsidian Theatre), *Pass Over* (Obsidian Theatre). **Upcoming Projects:** *The Lehman Trilogy* (Canadian Stage). **Other Theatre:** Actor, director, and founding member of Obsidian Theatre, where he served as artistic director from 2006 to 2020. Philip Akin is the most awarded Black director in Canada. **Highlighted Direction Awards/Nominations:** Slotkin: Gleaming with Humanity Award: *Gem of the Ocean* (2022). Toronto Theatre Critics Award: Best Director (2017) *Master Harold...and the Boys*, (2019) *Actually and Pass Over*. Dora Awards Best Direction: 2012 *Topdog Underdog*, 2017, *Master Harold...and the Boys* + 8 other nominations. My Entertainment Award: Best Director- *Venus' Daughter* (2016). Evie Nomination (Winnipeg) *The Humans* (2018). Merritt Award Nomination (Halifax): *Intimate Apparel* (2012). The Herbert Whittaker/CTCA Award for Distinguished Contribution to Canadian Theatre (2019). Premier's Award for Excellence in the Arts (2018). William Kilbourn Award for the Celebration of Toronto's Cultural Life (2014). Life Membership Award from CAEA (2014). Playwright's Guild Women's Caucus Bra d'Or Award for supporting and promoting the work of Canadian women playwrights (2011). Mallory Gilbert Leadership Award (2011). TAPA Silver Ticket Award for Outstanding Contribution to the Arts (2010). Canadian Artist of the Year: Runner up: Globe and Mail (2019). The Grid's #2 2013 Theatre MVP. The Toronto Sun Performing Artist of the Year (2011).



WES BABCOCK

Set and Props Designer

Hometown: Waterloo, Ontario. **For The Howland Company:** *Punk Rock*. **For Crow's Theatre:** *Stars, Judas Noir, The Flick, The Assembly*, and many more. **Recent Theatre:** *The Sound Inside* (Set & Lights - Coal Mine Theatre), *Ballad of the Motherland* (Set - Neptune Theatre), *Educating Rita* (Set - Watermark Theatre). **Awards:** Theatre Nova Scotia Wes Daniels Design Award. **Social Media:** @wildernesswes, www.wesbabcock.com, act1consulting.ca, Whatxwhen.ca

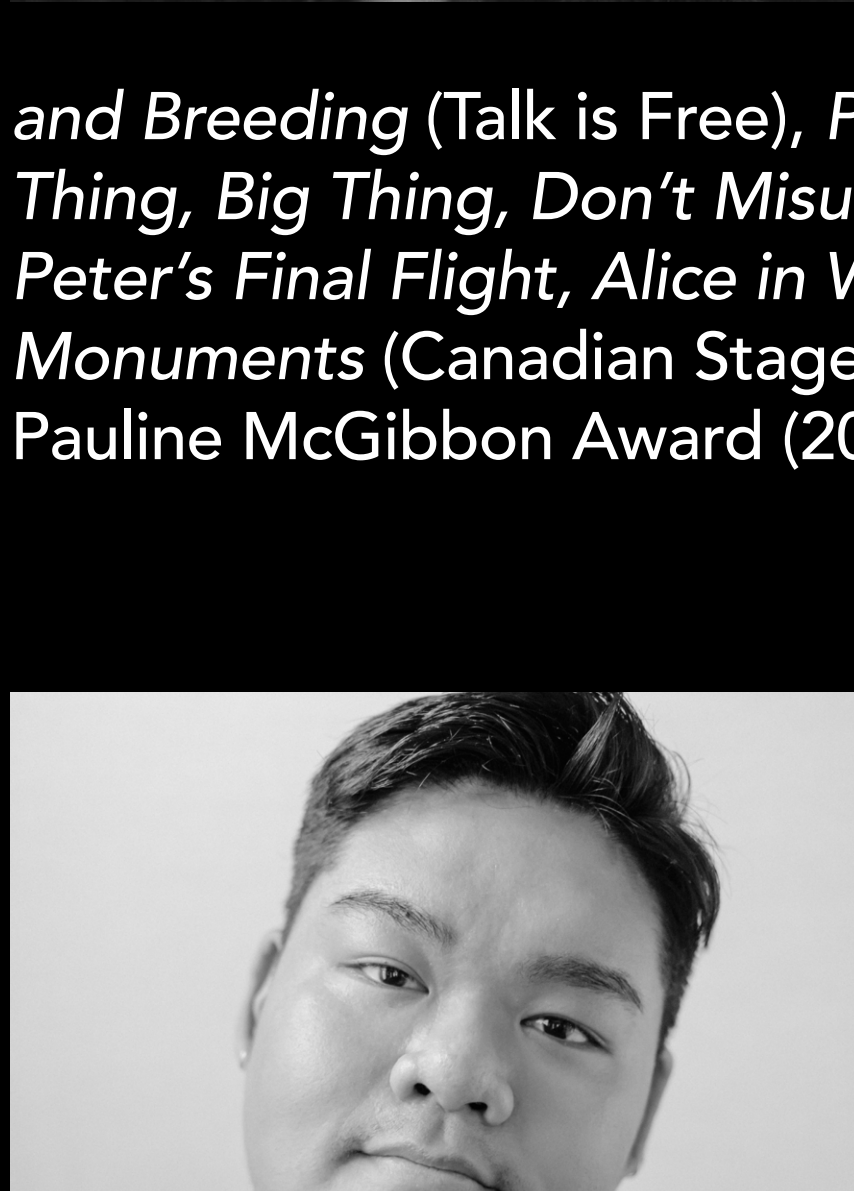


LOGAN RAJU CRACKNELL

(HE/THEY)

Lighting Designer

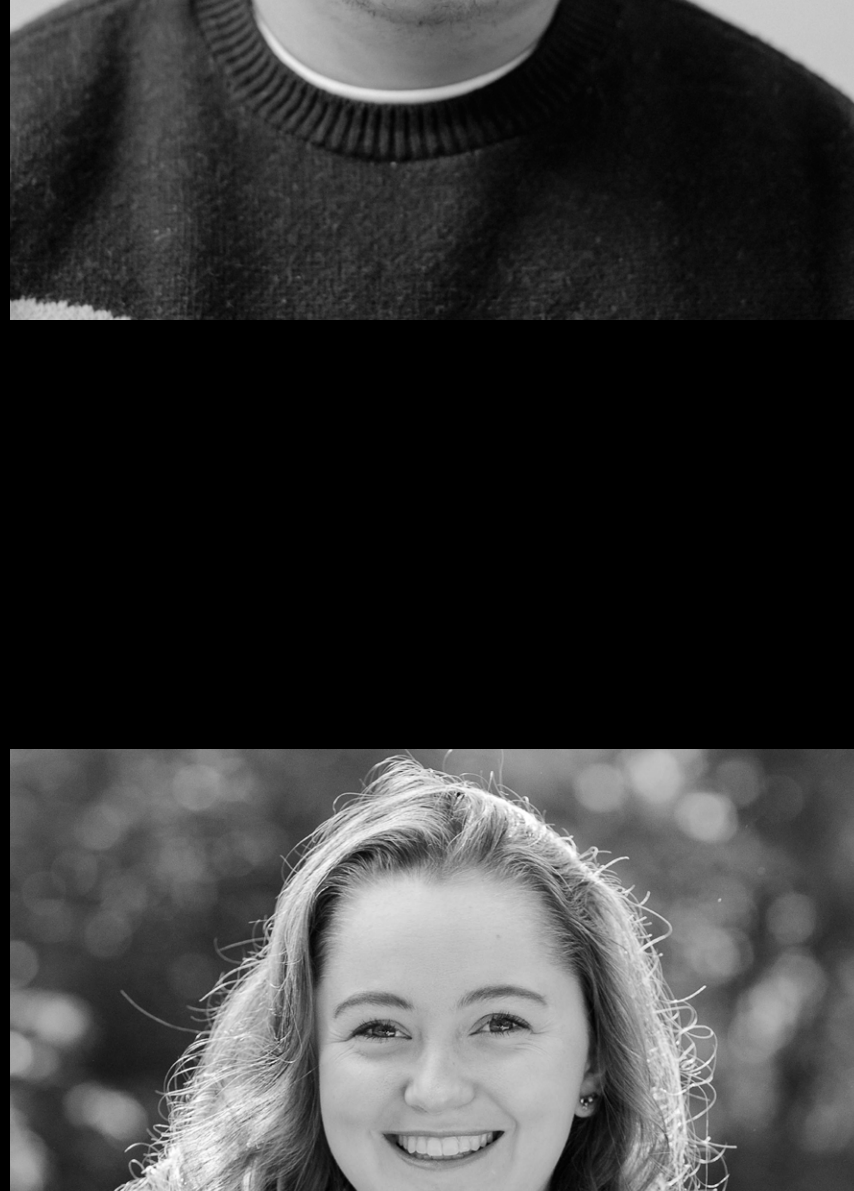
Hometown: Hamilton. **For The Howland Company:** *Prodigal*. **For Crow's Theatre:** *Prodigal, Orphans for the Retelling, Shakespeare's As You Like It: A Radical Cycle, William Shakespeare's Midsummer Night's Dream* (Canadian Stage), *Lady Day at Emerson's Bar and Grill* (Theatre Calgary), *Fairview* (Canadian Stage/Obsidian Theatre Company), *Alice in Wonderland* (Bad Hats Theatre). **Additional Theatre:** *Dixon Road* (The Musical Stage Company/Obsidian Theatre Company), *The Extinction Theorist* (Theatre Aquarius). **Upcoming Projects:** *Bremen Town* (Next Stage Festival), *Sweeney Todd* (Theatre Sheridan).



LAURA DELCHIARO

Costume Designer

For The Howland Company: *Prodigal*. **For Crow's Theatre:** *Prodigal, Head of Wardrobe: Orphans for the Czar, Bengal Tiger at the Baghdad Zoo, Julius Caesar, Towards Bengal, A&R Angels*. **Recent Theatre:** **Costume Design:** *Gem of the Ocean* (Shaw Festival), *Into the Woods* (YES Theatre), *The Great Shadow* (4th Line), *La Bete, Sweeney Todd* (Talk is Free Theatre). **Additional Theatre:** **Costume Design:** *The Judas Kiss, Into the Woods, Herringbone, The Yalta Game, For Both Resting and Bigging* (Talk is Free), *Poison* (Coal Mine), *Romeo and Juliet* (Lost & Gone), *Little Thing, Big Thing, Don't Misunderstand Me* (Festival Antigoinish). **Head of Wardrobe:** *Peter's Final Flight, Alice in Winterland* (Ross Petty Productions), *Is God Is, New Monuments* (Canadian Stage). **Awards:** **Nominated:** Dora Award - *Sweeney Todd* (TIFT), Pauline McGibbon Award (2022). **Online:** yuradelchiarodesign.com



JACOB LIN 林鴻恩 (HE/HIM)

Sound Designer

Hometown: Toronto. **For The Howland Company:** *Prodigal*. **For Crow's Theatre:** *Bengal Tiger at the Baghdad Zoo*. **Recent Theatre:** *Othello* (Shakespeare in Action), *The Hooves Belonged to the Deer* (Tarragon Theatre), *Ok, You Can Stop Now/X and Da Spirit* (Theatre Passe Muraille). **Additional Theatre:** *Postdemocracy* (Tarragon Theatre), *Cast Iron* (Factory Theatre). **Upcoming Projects:** *Withrow Park* (Tarragon Theatre). **Social Media:** Insta: @jacoblin.jpg Website: jacoblin.ca **Thank You:** Thanks to the cast and crew of *Heroes!*



HANNAH MACMILLAN (SHE/HER)

Stage Manager

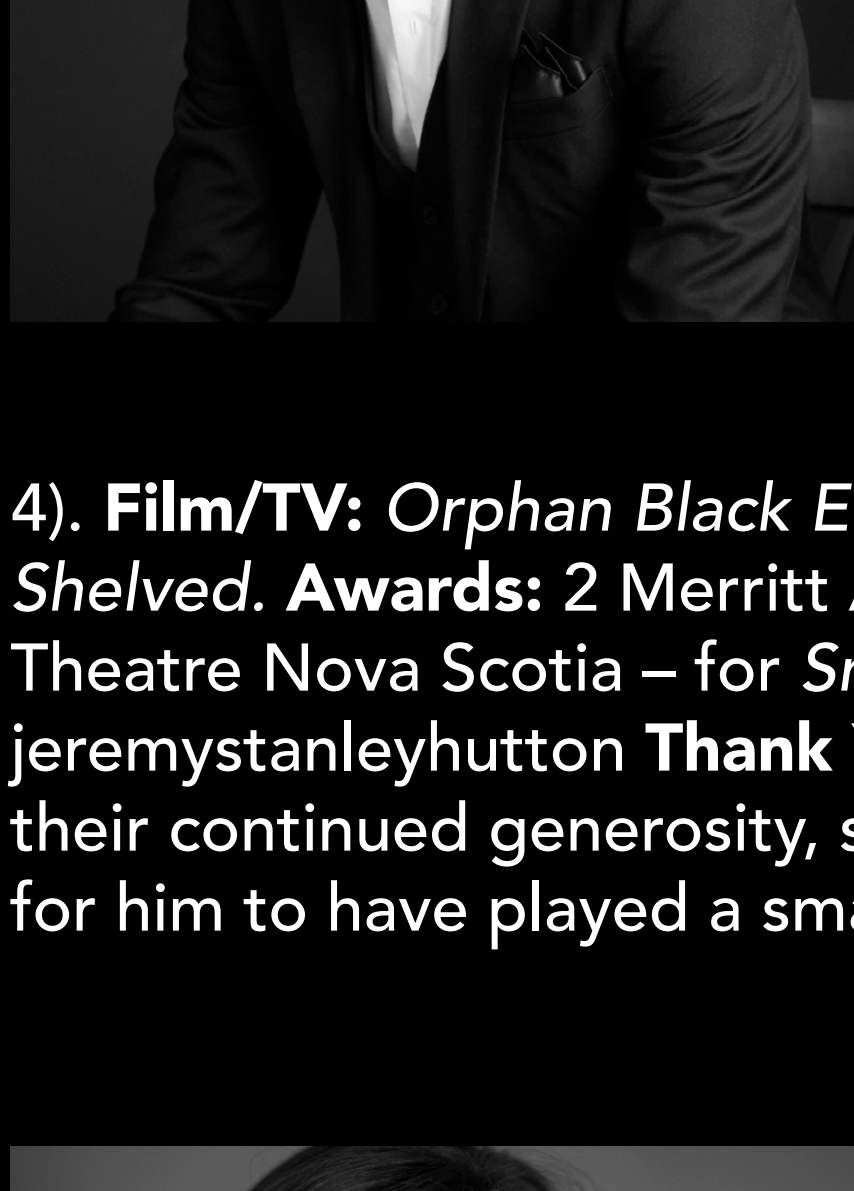
Hometown: Guelph ON. **For The Howland Company:** Stage Manager - *Punk Rock* and Assistant Stage Manager - *The Wolves*. **For Crow's Theatre:** Assistant Stage Manager - *Gloria* (ARC). **Recent Theatre:** Assistant Stage Manager - *Little Shop of Horrors* (Capitol Theatre), Book Assistant Stage Manager - *A Wrinkle In Time* (Stratford Festival - Avon Theatre), Assistant Stage Manager - *Martyr* (ARC), Stage Manager - *New World* (George Brown Theatre School), Assistant Stage Manager - *9-5: The Musical* (Capitol Theatre), Stage Manager - *Storybook Search* (Workshop (Bad Hats Theatre), Stage Manager - *The Antipodes* (Coal Mine Theatre), Apprentice Stage Manager - *Lady Sunrise* (Factory Theatre), Apprentice Stage Manager - *Reprint* (Musical Stage Company), Apprentice Stage Manager - *The Philosophers Wife* (Paradigm Productions), Stage Manager - *Dry Land* (Cue 6), Assistant Stage Manager - *A Midsummer Night's Dream* (Shakespeare in the Ruff). **Other:** Hannah is a stage manager and patron service manager for musicals, dance and theatre. In her spare time, she loves board games, ultimate frisbee and eating great food!



郝邦宇 STEVEN HAO (HE/HIM)

Assistant Director

Hometown: Xi'An, China. **For The Howland Company:** *Three Sisters*. **For Crow's Theatre:** *The Chinese Lady*. **Recent Theatre:** *A Midsummer Night's Dream* (Canadian Stage), *Dragon's Tale* (Tapestry Opera). **Additional Theatre:** *Cockroach* (Tarragon Theatre), *Trojan Girls & Outhouse of Atreus* (Factory Theatre). **Upcoming Projects:** *Rocking Horse Winner* (Tapestry Opera/Crow's Theatre). **Social Media:** @steven_haoby. **Thank You:** Huge thank you to the generous team at The Howland Company, to Phillip, and to my conceivers (mom and dad).



JEREMY HUTTON (HE/HIM)

Production Manager

Hometown: Kitchener, ON. **For Howland:** *Casimir and Caroline, Entrances and Exits*. **Recent Theatre:** *Man of La Mancha* (Magnus Theatre). **Additional Theatre:** *Othello, Julius Caesar, and Peter Pan* (Shakespeare by the Sea); *Richard III, King Lear, the Tempest, Night of the Iguana, JCSS, Into the Woods* (Hart House Theatre); *Twelfth Night, Hamlet, Macbeth, Romeo & Juliet* (Classical Theatre Project); *Cabaret, Little Shop of Horrors, Spamalot* (Lower Ossington Theatre). **Upcoming:** *Ruby and the Well* (Season 4).

Film/TV: *Orphan Black Echoes, the Handmaid's Tale, Ruby and the Well, Strays, Sheld*. **Awards:** 2 Merritt Awards: Best original score and best music direction - *Theatre Nova Scotia* - for *Snow White* (Shakespeare by the Sea). **Social Media:** IG: @jeremystanleyhutton **Thank You:** Jeremy would like to thank the artists at Howland for their continued generosity, support and trust after all these years. It is a great honour for him to have played a small part in their amazing growth as artists and collaborators.



KATIE SAUNORIS | KSPP

Publicist

Hometown: Toronto, ON. **For The Howland Company:** *Three Sisters*. **For Crow's Theatre:** *The Chinese Lady* (Studio 180/Crow's), *Gloria* (ARC/Crow's). **Recent Theatre:** *Capitol Theatre Port Hope* - summer season, *NEW* (Necessary Angel), *Martyr* (ARC). **Upcoming Projects:** *Bremen Town* (Next Stage), *Comedy is Art*. (The Theatre Centre), *Letters From Max, a ritual* (Necessary Angel), *Chris, Mrs.* - *A New Holiday Musical* (Boldly Productions).

ABOUT THE HOWLAND COMPANY

The Howland Company, Toronto's leading independent theatre company, strives for innovation on and off stage.

MANDATE

Artist-led and art-driven, The Howland Company is dedicated to the production of electric stories that speak to the world and the times in which we live. Through an agile, collective-leadership model, Howland builds new operating structures that empower its artists with agency, skills, and growth opportunities. We seek to challenge and inspire our audiences through productions, training, and community initiatives, fostering a new wave of theatre makers and theatre goers.

COMPANY VALUES

ART | COMMUNITY | COLLABORATION | OPPORTUNITY

Since its inception, The Howland Company has produced some of the hottest new plays in Toronto, showcasing our signature award-winning ensembles of home-grown talent. We produce work that keeps audiences on their toes, playing with form and expectation, to create a memorable experience at the theatre for audiences and artists alike. With 10 Awards, 16 Award Nominations, and consistent buzz-worthy hits, The Howland Company is thrilled to be back in the theatre and looking towards an exciting future ahead!

Please visit howlandcompanytheatre.com to learn more and sign up for our [newsletter](#).

ARTISTIC LEADERSHIP

Ruth Goodwin, Sam Hale, Courtney Ch'ng Lancaster, Cameron Laurie, Jareth Li, Paolo Santalucia, Hallie Seline

BOARD OF DIRECTORS

Benjamin Dermer, Rona Ghanbari, Susannah Gouinlock, Michael Joseph, Steven Sager, Stephanie Stevens, Tamara Thomas

COMMUNITY INITIATIVES

THE READING GROUP

The Reading Group is a free event where anyone is welcome to join, cold read a part in the chosen play (roles are assigned and switched around on the fly), and get the opportunity to engage in discussion, and meet people in the theatre community. Join us for our upcoming Reading Group session on Monday, November 27th at 7pm, led by this season's Guest Play-Curator: Rosamund Small, Acclaimed Toronto Playwright.

Click [here](#) for more information.

THE TRAINING GROUP

The Training Group is an opportunity for artists, both emerging and established, to explore their craft in an intimate training group setting guided by one of Toronto's leading theatre professionals.

Past teachers include Nancy Palk, Ken Gass, Ben Carlson, Tanisha Taitt, Oliver Dennis, and Christine Horne.

Click [here](#) for more information.

BECOME A PATRON OF THE ARTS

Deepen your relationship with theatre.
Engage with your community and make new connections.
Invest in artists and arts education.
Support the Future of Innovative, Independent Toronto Theatre.

The Howland Company is seeking supporters who are interested in working with our company and our board of directors, and who share a passion for Howland's values of ART, COMMUNITY, COLLABORATION and OPPORTUNITY.

Become a Friend to The Howland Company in celebration of our 10-Year Anniversary! By donating at this pivotal time, you are offering a vital building block to the company, that solidifies a strong foundation for future growth and a continued commitment to innovation on and off the stage.

Support The Howland Company today and receive a tax receipt by choosing to make a "One-Time" donation OR become an ongoing supporter by joining our new growing "Monthly" Donor Group: howlandcompanytheatre.com/support-us/

Want to learn more? Visit our [website](#) or connect with us at info@howlandcompanytheatre.com

BECOME A FRIEND TO The Howland Company



Photo Credit: Dahlia Katz

CELEBRATE 10 YEARS WITH A CHARITABLE DONATION TODAY!

THANK YOU TO OUR 10 YEAR ANNIVERSARY DONORS

Peter Wismath, Teri Worthington, Sheila Moll, Sophie Welsman, Steve Dawe, Carly Chamberlain, Carol Rowntree, Maja Ardal, Steve Fisher, Benjamin Dermer, Lipton LLP, Susannah Gouinlock, Tecca Crosby, Patricia Gouinlock, Allan Ritchie, Danny Cisterna, Anne Clarke, Marita Zouravloff, Renalee Gore, Leah Cherniak, Katherine Gauthier, Maker Pizza.

A SPECIAL REQUEST

Thank you for joining us for The Howland Company and Crow's Theatre co-production of HEROES OF THE FOURTH TURNING by Will Arbery. Today we are gathered on the traditional territories of the Haudenosaunee, the Wendat and the Anishinabeg, including treaty holders the Mississaugas of the Credit, here in Treaty 13 Territory under the Dish With One Spoon Covenant. In gratitude to the past, present, and future storytellers and caretakers of these lands, the Company has made a donation to the Toronto Council Fire. We invite you to read more about supporting this organization [here](#).

In honour of the Canadian Premiere of HEROES OF THE FOURTH TURNING by Will Arbery, The Howland Company has made a donation to [The 519](#), a City of Toronto agency and registered charity committed to the health, happiness and full participation of the 2SLGBTQ+ communities. We invite you to consider supporting this very worthwhile organization as well.

NEXT UP WITH HOWLAND

PRESENTED BY THE HOWLAND COMPANY

AT TARRAGON THEATRE

DECEMBER 8TH - 17TH

HYPOTHETICAL BABY

WRITTEN & PERFORMED BY RACHEL CAIRNS
DIRECTED BY COURTNEY CH'NG LANCASTER

GET SOCIAL WITH THE HOWLAND COMPANY



#HEROESTO #HEROESOFTHETOURTHTURNING

NEXT UP AT CROW'S

OCTOBER 10 TO NOVEMBER 4, 2023

(EVERYONE I LOVE HAS)

A TERRIBLE FATE

(BEFALL THEM)

BUY TICKETS

WRITTEN AND PERFORMED BY CLIFF CARDINAL
DIRECTED BY KARIN RANDOJA
PERFORMED OFFSITE AT VIDEOCABARET'S
DEANNE TAYLOR THEATRE, 10 BUSY STREET



NOVEMBER 1 TO 12, 2023
EIGHT PERFORMANCES ONLY!

ROCKING HORSE WINNER

COMPOSED BY GARETH WILLIAMS
LIBRETTO BY ANNA CHATTERTON
DIRECTED BY MICHAEL HIDETOSHI MORI

BUY TICKETS



CROW'S THEATRE

CROW'S STAFF

- Artistic Director Chris Abraham
- Executive Director Sherrie Johnson
- Associate Artistic Director Paolo Santalucia
- Assistant to the Artistic Director Christopher Manousos
- General Manager Katie Pounder
- Senior Producer Heather Landon
- Producer Beth Wong
- Production and Facilities Manager LJ Savage
- Technical Director Ryan Borshuk
- Assistant Technical Director Amber Rea
- House Technicians Jay Hines, Zach White, Sergey Kublanovskiy
- Senior Manager of Philanthropy Nazli Nahidi
- Philanthropy Associate Alex Pompilii
- Director of Marketing & Communications Carrie Sager
- Marketing Manager Ryan Hildebrandt
- Graphic Designer Aaron Hastelow
- Outgoing Finance Manager Libby Bandeen
- Finance Manager Walter Ho
- Finance Kris Cardoso, Vergil Dairo, Anthony Petsinis
- Manager of Ticketing and Venue Services Jordaan Mason
- Box Office & Front of House Supervisors
Miranda Wiseman, Sabrina Weinstein
- Box Office Representatives Rebecca Bauer, Bonnie Duff, Elyssa Hsu, Madeline Kennedy, Gabriella (Gabi) Kosmidas,
- Bar Manager Ted Hallett
- Bartenders Tracey Gallant, Breanna Maloney

BOARD OF DIRECTORS

- Prakash Amarasooriya
- Shelby Austin
- Elly Barlin-Daniels
- Josef Bornbaum
- Layth Gafoor
- Gabe Gonda
- Heather Jessiman
- John F. Kissoon
- Anne Maggisano
- Gurbani Marwah
- Seaton McLean
- Max Meighen
- Jonathan Nehmetallah
- Margaret Nelligan, Board Chair
- Michael Paris
- Wendy Pitblado
- Greg Reed, Treasurer
- Nancy Tremblay, Secretary
- Nancy Lockhart, Chair Emerita

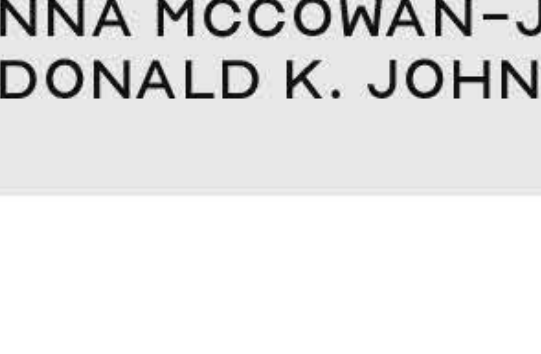
See our health and safety commitment [here](#).

Streetcar Crowsnest
345 Carlaw Avenue
Toronto, Ontario M4M 2T1
(647) 341-7390 ext. 1010
crowstheatre.com

THANK YOU

CROW'S THEATRE GRATEFULLY ACKNOWLEDGES ALL THE DONORS WHO ENABLE US TO BE A LEADING FORCE IN THE CANADIAN THEATRE LANDSCAPE.

LEAD SEASON SPONSOR



LEAD SEASON FOUNDATION



LEAD SEASON PATRON

SYLVIA SOYKA

VISIONARY CIRCLE

SEATON MCLEAN & SONJA SMITS

SANDRA & JIM PITBLADO

ANONYMOUS

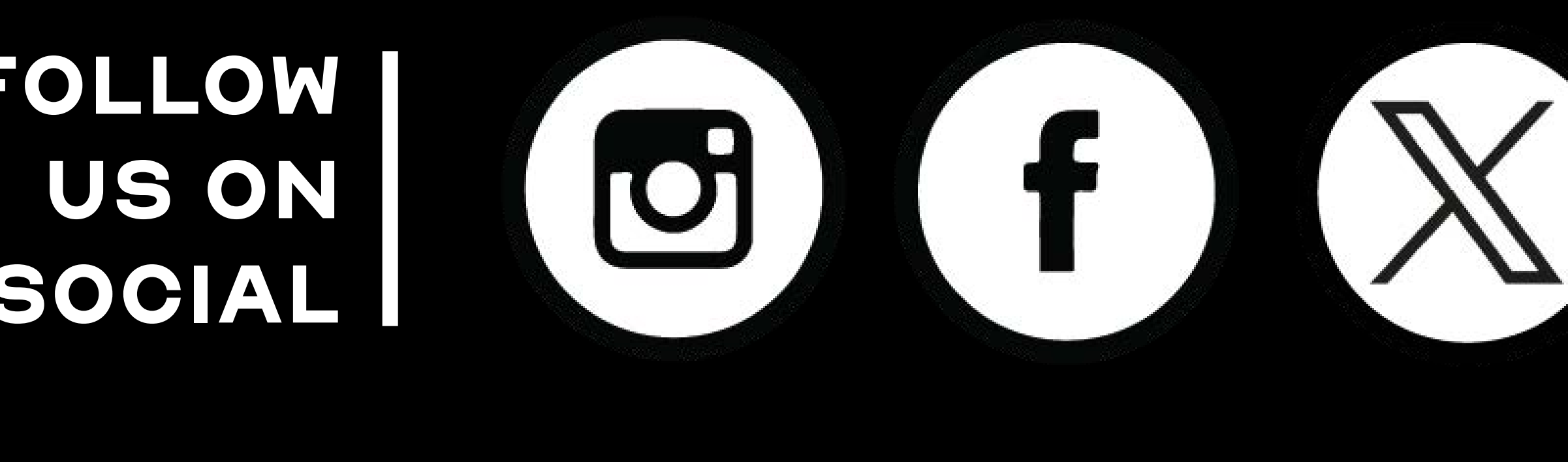
CORPORATE AND FOUNDATION CHAMPIONS



MAJOR DONORS

- GAIL & MARK APPEL
- MARILYN & CHARLES BAILLIE
- B STREET COLLABORATIVE
- JOSEF BORNBAUM
- ANNA MCCOWAN-JOHNSON & DONALD K. JOHNSON, O.C.
- CENTRE FOR DIGITAL RIGHTS
- IN MEMORY OF ABEL JOSEPH "JACK" DIAMOND
- PETER DANIELS & ELLY BARLIN-DANIELS
- THE ESTATE OF GEORGE EDWARD GRANT
- GERALD LUNZ & RICK MERCER
- BOB & TERRY SMITH

GOVERNMENT SUPPORTERS



THANK YOU!

STAY CONNECTED

Join a community of theatre enthusiasts and unlock exclusive discounts, early-bird ticket offers, and behind-the-scenes insights.

Ignite your passion and indulge in the wonders of theatre!

SIGN UP NOW!



FOLLOW US ON SOCIAL



40 YEARS OF CROW'S THEATRE