

PROGRAMME

40 YEARS OF
CROW'S

THE MASTER PLAN

WORLD PREMIERE

WRITTEN BY **MICHAEL HEALEY**
BASED ON *SIDEWAYS: THE CITY GOOGLE COULDN'T BUY*
BY **JOSH O'KANE**
DIRECTED BY **CHRIS ABRAHAM**



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A CROW'S THEATRE PRODUCTION

THE MASTER PLAN

WRITTEN BY **MICHAEL HEALEY**
BASED ON
SIDEWAYS: THE CITY GOOGLE COULDN'T BUY BY **JOSH O'KANE**
DIRECTED BY **CHRIS ABRAHAM**

SEPTEMBER 5 TO OCTOBER 1, 2023
GULOIEN THEATRE | **WORLD PREMIERE**
OPENING NIGHT: WEDNESDAY, SEPTEMBER 13, 2023
A CROW'S THEATRE COMMISSION

THE COMPANY

MICHAEL HEALEY
JOSH O'KANE
CHRIS ABRAHAM

Playwright
Author, *Sideways: The City Google Couldn't Buy*
Director

CHRISTOPHER ALLEN
BEN CARLSON
PHILIPPA DOMVILLE
PETER FERNANDES
TARA NICODEMO
YANNA MCINTOSH
MIKE SHARA

Cam Malagaam and others
Will Fleissig and others
Meg Davis and others
Tree and others
Kristina Verner and others
Helen Burstyn and others
Dan Doctoroff and others

JOSHUA QUINLAN*
MING WONG*
KIMBERLY PURTELL*
THOMAS RYDER PAYNE
AMELIA SCOTT
WILLIAM DAO

Set and Props Designer
Costume Designer
Lighting Designer
Sound Designer
Video Designer
Assistant Director

JENNIFER PARR
MAYA BOWERS

Stage Manager
Assistant Stage Manager

LISA NIGHSWANDER
KATHLEEN JOHNSTON
ERIC DIZON
EDMUND STAPLETON
MCWOOD STUDIOS

Head of Props
Head of Wardrobe
Projections Graphic Designer
Dialect Coach
Auditing Director
Set Construction

TECHNICAL CREW: Beth Airtton, Luca Cazorla Bak, Winnifred Blair, Harrison Clark, Stephanie Dilnot, Steven Gwartz, Emily Kuthe, Uri Livne-Bar, Connor McSweeney, Arni Olot, Kimberly Schaedlich, Jo Seymour, Leighton Smith, Yusuke Takase

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THIS PRODUCTION HAS BEEN MADE POSSIBLE THROUGH THE
CANADIAN LITERATURE ADAPTATION FUND, A PROGRAM
SUPPORTED BY **THE HILARY AND GALEN WESTON FOUNDATION**.

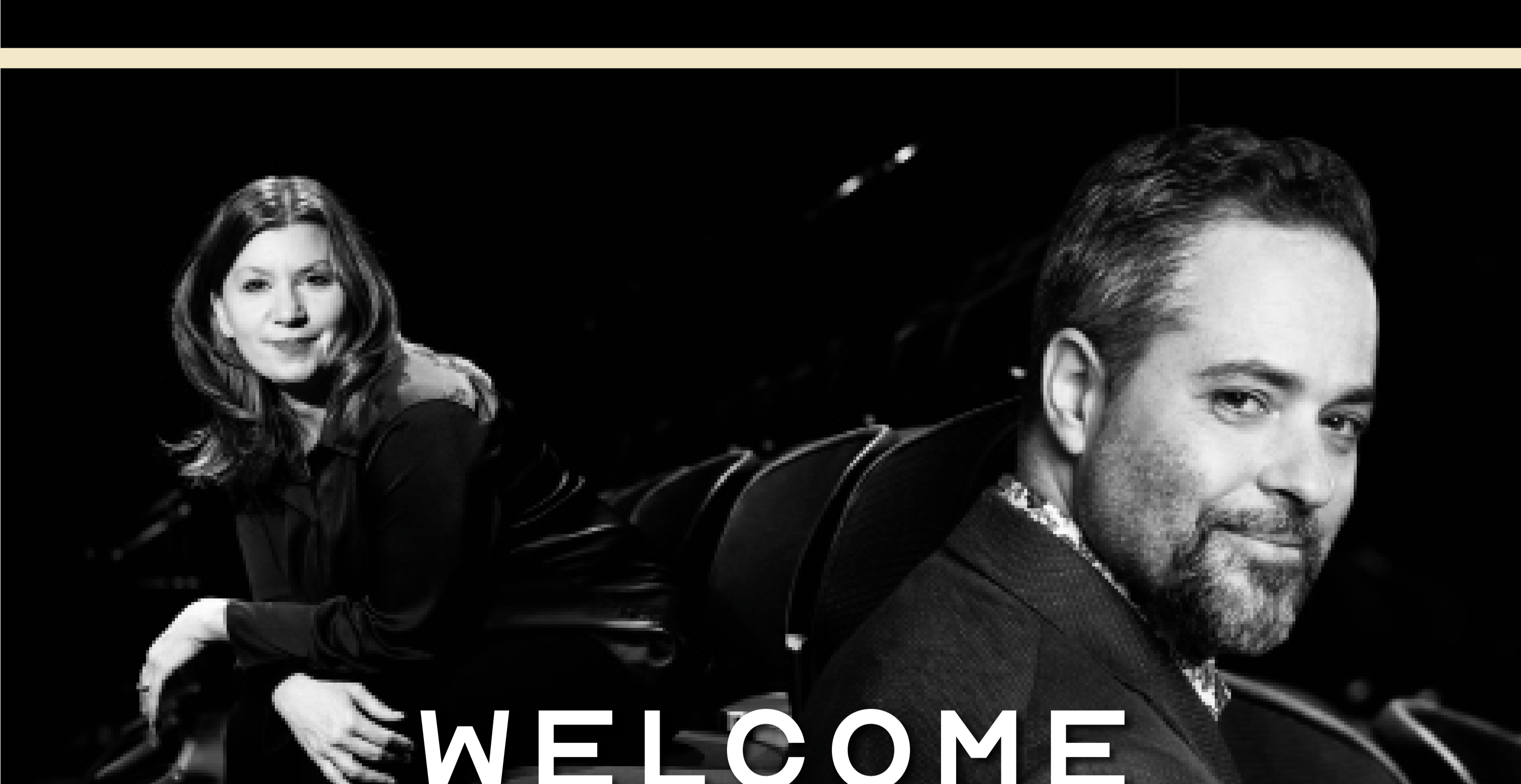
Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with Canadian Actors' Equity Association (CAEA).

*Indicated designers are represented by the Associated Designers of Canada, IATSE Local ADC659.

THE MASTER PLAN was commissioned and developed by Crow's Theatre, 2022.

THE MASTER PLAN is staged by arrangement with Pan Winter, GGA,
www.ggangency.ca

The running time of THE MASTER PLAN is approximately
2 hours and 30 minutes including intermission.



WELCOME FROM CROW'S

Welcome to *The Master Plan*, the inaugural play of Crow's Theatre's landmark 2023.24 40th Anniversary season.

For four decades, Crow's Theatre has been a vessel for stories that challenge, inspire, and connect us. From its beginnings as part of Toronto's indie-theatre scene in the 1980s, under the leadership of Jim Millan, to the thriving institution it is today, Crow's remains dedicated to creating unforgettable theatrical experiences in our East End home and beyond. Throughout the decades, we have produced, toured, and presented countless iconic productions, and with each of them we've aimed to create a space where our shared experiences meet powerful artistic expression.

With *The Master Plan* we set the stage for a season that will again re-inspire, re-engage, and re-collection our shared passion for live theatre. This season we have curated a thrilling collection of plays that we're confident will delight theatre-lovers; each of them embodying Crow's relentless pursuit of creative innovation and adventurous storytelling.

It is a milestone season for us. One predicated by the hundreds of artists and arts workers who have made their mark on the organization's history.

We invite you to celebrate their achievements with us today. Thank you for joining us on this remarkable journey, we wouldn't be here without your support. It is a privilege to continue to share these transformative stories with you.

With immense appreciation,

CHRIS ABRAHAM
ARTISTIC DIRECTOR

SHERRIE JOHNSON
EXECUTIVE DIRECTOR

THE CAST



CHRISTOPHER ALLEN (HE/HIM)

Cam Malagaam and others

Hometown: Brampton. **Current Town:** Toronto. **For Crow's Theatre:** *Orphans for the Czar*, *Bengal Tiger at the Baghdad Zoo* (a co-pro with Modern Times Stage Company). **Other Theatre:** *Redbone Coonhound* (Tarragon Theatre); *A Midsummer Night's Dream* (Bard on the Beach); *Sweat* (Canadian Stage); *Antigone: 万*, *Selfie*, (Young People's Theatre); *Julius Caesar*, *The Comedy of Errors* (Canadian Stage); *The Adonis Project* (The Piece of Mine Festival). **Film/TV:** *Star Trek: Discovery* (Paramount+/CBS), *Coroner*

(CBC), *Murdoch Mysteries* (CBC Television, Citytv), *Workin' Moms* (CBC Television), *13: The Musical* (Netflix). **Upcoming Projects:** *Rockabye* (Arc Stage). **Training:** York University Acting Conservatory. **More:** Dora award winner and nominee **Social Media:** IG: christopherallen.me



BEN CARLSON

Will Fleissig and others

Hometown: Toronto. **Current Town:** Stratford. **Other Theatre:** Stratford Festival, 12 seasons, including *Hamlet* (title role); Shaw Festival: 12 seasons, including *Man And Superman* (John Tanner); Chicago Shakespeare Theater (title roles in *Hamlet*, *Macbeth*, *Pericles*); has performed for Grand Theatre London, Bard on the Beach, MTC, Canadian Stage, Mirvish Productions, Saidye Bronfman, National Arts Centre, Neptune Theatre, Theatre Calgary, Factory Theatre, Necessary Angel, and many more. **Film/TV:** *Ruby & The Well*, *Hudson & Rex*, *The Lost Symbol*, *Departure*, *Underpaint*, *Frankie Drake Mysteries*, *Murdoch Mysteries*, *On The Basis of Sex*, *The Strain*, *Reign*, *The Anniversary*, *Saving Hope*, *The Firm*, *Rookie Blue*, *Warehouse 13*, *Grey Gardens*, *Angela's Eyes*, *Slings and Arrows*, *The 11th Hour*, many others. **Upcoming Projects:** The Lehman Trilogy at Canadian Stage. **Thank you:** Chris and Michael; Mom and Dad.



PHILIPPA DOMVILLE (SHE/HER)

Meg Davis and others

Hometown: Toronto. **For Crow's Theatre:** *Time After Time*; *The Chet Baker Project*. **Other Theatre:** *The Gig* (Theatre Aquarius), *Cottagers and Indians* (Magnus Theatre, Great Canadian Theatre Company) *Within the Glass*, *The Trouble With Mr Adams*, *If We Were Birds*, (Tarragon Theatre), *The Penelopiad* (Royal Shakespeare Company, London, England) *Macbeth*, (Canadian Stage) ,and two seasons at both The Stratford and The Shaw Festivals. **Film/TV:** *Damnation*, *In the Shadow of the Moon*, *Chateau Laurier*. **Education/Training:** Graduate of NTS, recipient of the Christopher Plumber Globe fellowship. **More:** Choreographic work; *The Tempest* (Stratford Festival), *The Penelopiad* (The Grand Theatre). With her own company, Petit Jeu, Philippa created five works of movement theatre to critical acclaim. She is an active member of Artist for Real Climate Action and teaches bodywork and movement for actors/artists. **Thank you:** Molly, Petey and Obi.



PETER FERNANDES (HE/HIM)

Tree and others

Hometown: Toronto. **For Crow's Theatre:** *Fifteen Dogs*. **Other Theatre:** *Kelly v. Kelly* (The Musical Stage Company); *Almost a Full Moon*, *Peter and the Starcatcher* (Citadel Theatre); *Importance of Being Earnest*, *Damn Yankees*, *Charley's Aunt*, *Gatsby's Jazz/Sonny's Blues*, *Christmas Carol*, *Russian Play*, *Brigadoon* (Shaw Festival); *Rose*, *Father Comes Home From the Wars*, *Alligator Pie*, *Incident at Vichy*, *The Just*, *Marat/Sade*, *Dybbuk*, *Spoon River*, *Tartuffe*, *Crucible*, *Idiot's Delight* (Soulpepper); *Vietgone*, *Charlie Brown* (Royal Manitoba Theatre Centre); *Romeo and Juliet*, *A Midsummer's Night Dream*, *Love and Information*, *Twelfth Night*, *King Lear* (Canadian Stage); *Jerusalem* (Outside the March/Company Theatre); *Onegin* (National Arts Centre/ The Musical Stage Company); *Passing Strange* (The Musical Stage Company /Obsidian Theatre Company). **Film/TV:** *God of Frog*; *Farm to Table*, *21 Black Futures*, *Pretty Hard Cases*, *Odd Squad*. **Education/Training:** BFA, UofA; Soulpepper Academy. **More:** Dora award winner, Philip Akin Black Shoulders Legacy Award. **Thank You:** Huge thanks for the love and support from my wife Jenny.



YANNA MCINTOSH

Helen Burstyn and others

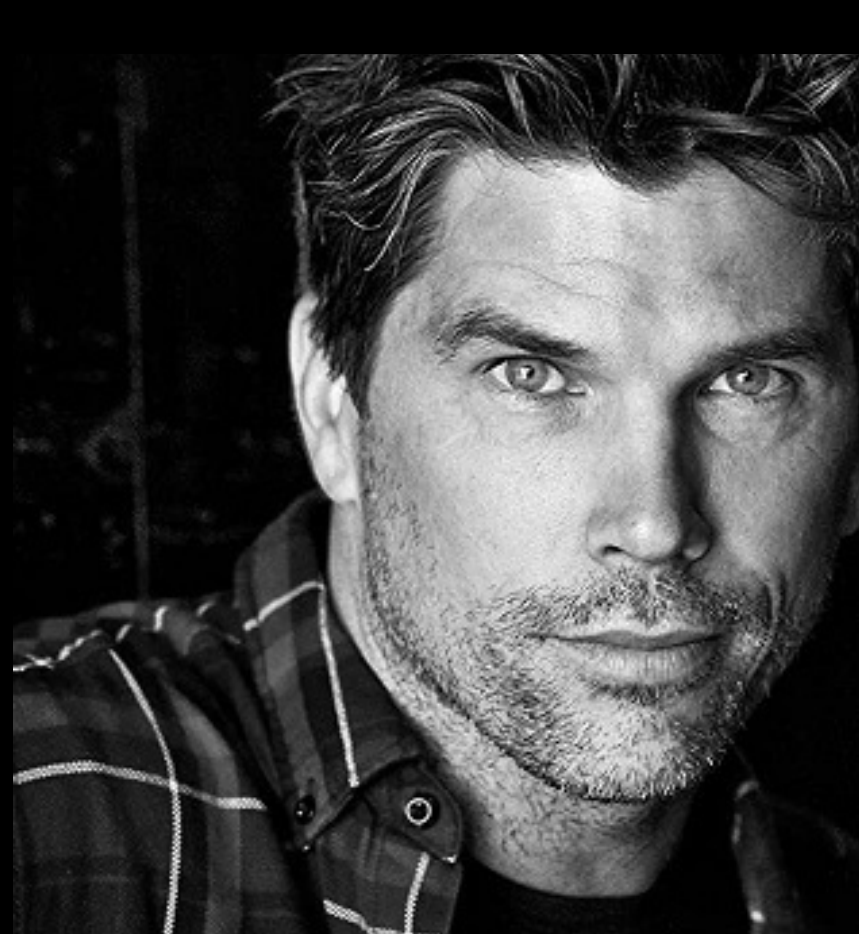
Hometown: Kingston, Jamaica born, Toronto-bred, currently at home in Stratford, ON. **For Crow's Theatre:** *The Seagull*. **Other Theatre:** Hermione in *Harry Potter and the Cursed Child*-San Francisco (Train Times); *The Baroness and the Pig* (Shaw Festival), *Ruined* (Obsidian Theatre), *Hedda Gabler* (Volcano Theatre), *Belle* (Factory Theatre), *Skylight* (Tarragon Theatre), and productions over 12 seasons at the Stratford Festival including *Antony and Cleopatra*, *Macbeth*, *The Winter's Tale*, *Elektra*, *A Little Night Music*, *The Lion, the Witch and the Wardrobe*, *Oedipus Rex*, *Trojan Women*. **Film/TV:** *Pretty Hard Cases* (CBC); *Good Sam* (CBS); *Coroner* (CBC); *Y: The Last Man* (FX), *This is Wonderland* (CBC); *Swindler Seduction* (Lifetime); *Painkiller and Slumberland* (Netflix). **Upcoming Projects:** *Sort Of* (CBC); *Beyond Black Beauty* (FreeVee); *The Marsh King's Daughter* (Black Bear); *Humane*; *Christmas of Yes* (OWN) **Training:** Vaughan Road Collegiate, the University of Toronto, the American Repertory Theatre Institute at Harvard University. **More:** A proud recipient of a Gemini, a Toronto Critics' Circle Award, and three Dora Awards for acting. **Thank You:** Chris, Heather, Katie, and Beth.



TARA NICODEMO (SHE/HER)

Kristina Verner and others

Hometown: Montreal. **Current:** Toronto. **For Crow's Theatre:** *The Watershed*, *Le Partage des Eaux*, *The Seagull*. **Other Theatre:** Various in English and French from coast to coast. **Film/TV:** Various in English and French from coast to coast. **Upcoming Projects:** Atom Egoyan's latest feature, *Seven Veils*, premiering at TIFF this year. **Education/Training:** Stella Adler conservatory program in NYC. **More:** Multiple Dora nominations. **Thank You:** Eva and Steve for supporting mama while she does what she loves.



MIKE SHARA

Dan Doctoroff and others

For Crow's Theatre: Debut. **Other Theatre:** 10 seasons at Stratford, 10 seasons at Shaw, performances for Soulpepper, MTC, Theatre Calgary, Citadel Theatre, Vancouver Playhouse, Mirvish, Canadian Stage, Theatre Aquarius, Tarragon Theatre, National Arts Centre, Drayton Entertainment. **Film/TV:** *The Pradeeps of Pittsburgh*, *Nesting*, *Orphan Black*, *Defining Moments*, *Astrid & Lilly Save the World*, *Murdoch Mysteries*. **Upcoming Projects:** *This Day in Sports* (podcast co-host). **Thank You:** Carla, Molly, Mom, Dad, Jeff & Matt.

CREATIVE TEAM



MICHAEL HEALEY (HE/HIM)

Playwright

Hometown and Current Town: Toronto. **For Crow's Theatre:** *Unsettling Accounts*, 1997 (actor) **Other Theatre:** Playwright of *Generous, Courageous, Proud, Kicked, The Nuttalls, Plan B, The Drawer Boy*, and others. **Education/Training:** Graduate of the acting program, TMU, 1985. **More:** Winner of five Dora Mavor Moore awards for best new play. **Thank You:** Thanks to Josh O'Kane for being so generous with his time. Thanks to all the actors who did workshops: Rick Roberts, Brenda Robbins, Evan Buliung, Nancy

Palk, Gregory Prest, Cam Laurie, Mikaela Davis. Thanks also to Ari Cohen and Hannah Anderson for the use of their beautiful home in Picton, Ontario, where the first drafts of the play were written. If you're looking for a beautiful Prince Edward County getaway, search The Nestled Inn.



CHRIS ABRAHAM (HE/HIM)

Director

Hometown: Toronto. **For Crow's Theatre:** *Uncle Vanya, MixTape, As You Like It, Julius Caesar, Stars Together, The Wedding Party, True Crime, Boy in the Moon, The Assembly, The Watershed, The Seagull, Winners & Losers, Someone Else, Eternal Hydra, and I, Claudia*. **Other Theatre:** *Much Ado About Nothing, Tartuffe, The Taming of the Shrew, Midsummer Night's Dream, Othello, The Matchmaker, The Little Years, For the Pleasure of Seeing Her Again,*

(Stratford Festival); *Cyrano de Bergerac*, (Shaw Festival); *Seeds* (Crow's and Porte Parole); and *Macbeth* (Bard on the Beach, Vancouver). **Film/TV:** Shakespearean Coach for *Station Eleven* on HBO; Gemini Award-winning film adaptation of *I, Claudia*. **Upcoming Projects:** *Natasha, Pierre & The Great Comet of 1812* at Crow's.

Education/Training: University of Toronto, National Theatre School of Canada. **More:** Artistic Director of Crow's Theatre since 2008, leading the company through major milestones including building Streetcar Crowsnest and this season's 40th anniversary; recipient of the Elinor and Lou Siminovitch Prize in Theatre; served as co-director of the National Theatre School's renowned directing program. **Social Media:** @crowstheatread



JOSH O'KANE (HE/HIM)

Author, *Sideways: The City Google Couldn't Buy*

Josh O'Kane has been a reporter with *The Globe and Mail* since 2011. He covers the intersection of arts and business in Canada, after spending the past five years reporting on technology companies and how their decisions affect society. His latest book, *Sideways: The City Google Couldn't Buy*, is a national bestseller, a finalist for the Writers' Trust of Canada's Shaughnessy Cohen Prize for Political Writing and was named one of the best books of 2022 by *The Globe and Mail*, *CBC*, *The Hill Times* and numerous other publications.

His newspaper journalism has also won numerous Canadian and international awards. Josh has reported extensively from the Atlantic provinces and Germany and is based in Toronto.



JOSHUA QUINLAN (HE/HIM)

Set and Props Designer

Hometown: Oshawa. **For Crow's Theatre:** *Uncle Vanya*. **Other Theatre:** *Casey And Diana, Every Little Nookie* (Stratford Festival); *Yerma* (Coal Mine); *The Sound of Music, The Music Man* (Thousand Islands Playhouse); *Little Shop of Horrors* (Capitol Theatre Port Hope); *Wrong For Each Other, My Hero, The Drawer Boy* (Port Stanley Festival Theatre); *All My Pretty Chickens, The Last Five Years* (Langham Directors' Workshop); *An Enemy of the People, Don Giovanni,*

*Stupid F*cking Bird, Spring Awakening* (Ohio State University); *Beauty and the Beast, Love and Information* (University of Windsor). **Upcoming Projects:** *Natasha, Pierre & The Great Comet of 1812* (Crow's Theatre & The Musical Stage Company); *Million Dollar Quartet* (The Grand Theatre); *Hedda Gabler* (Coal Mine). **Education/Training:** MFA Theatre – Design, The Ohio State University; BA Honours Drama, University of Windsor. **More:** 2021 Siminovitch Protégé Designer, Dora Award Winner, 2019 Tom Patterson Award, 2017 Ian and Molly Lindsay Design Fellow, Pauline McGibbon Award Nominee.

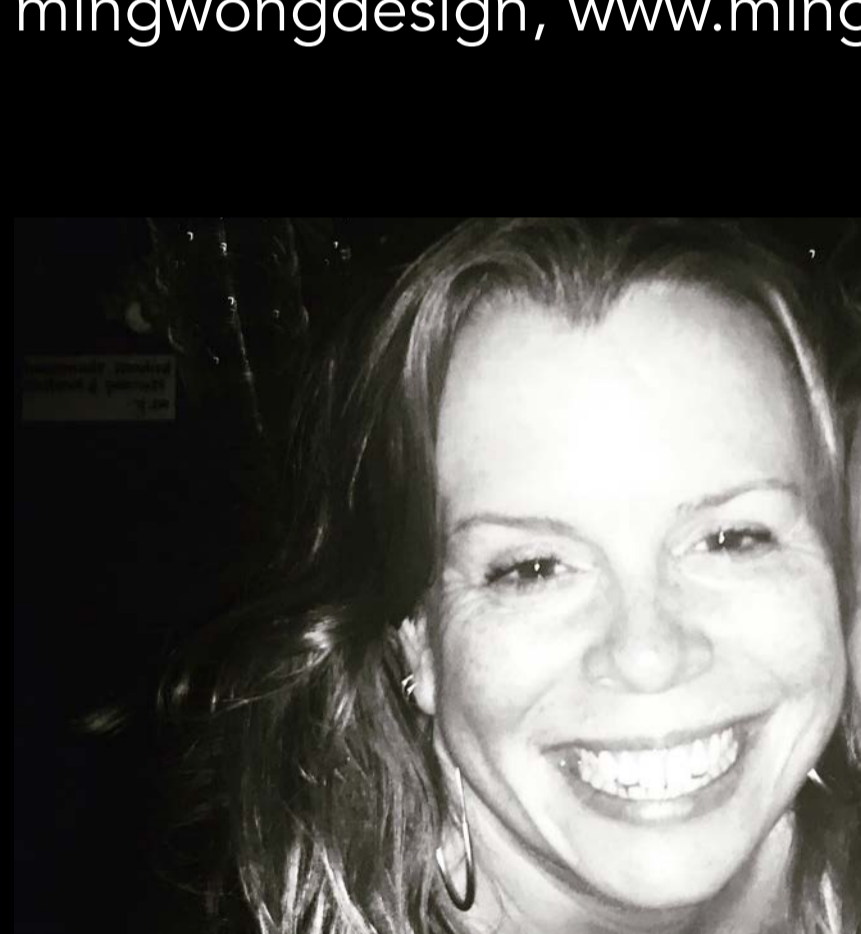


MING WONG (SHE/HER)

Costume Designer

Hometown : Sarnia. **Current Town:** Toronto. **For Crow's Theatre:** *Uncle Vanya, Red Velvet, Bengal Tiger at the Baghdad Zoo, Julius Caesar, The Wedding Party*. **Other Theatre:** *Rent, Hamlet 911* (Stratford Festival); *Alice in Wonderland* (Bad Hats); *Peter's Final Flight* (Ross Pelly Productions); *Sizwe Banzi is Dead, Pipeline* (Soulpepper); *Just to Get Married, Trouble in Mind* (Shaw Festival); *Public Enemy, Is God Is* (Canadian Stage); *Hansel und Gretel* (Canadian Opera Company); *The Color Purple* (The Citadel

Theatre/Royal Manitoba Theatre Centre). **Upcoming Projects:** *Once* (Thousand Islands Playhouse); *The Guide to Being Fabulous* (Soulpepper); *Natasha & Pierre & the Great Comet of 1812* (Crow's Theatre & The Musical Stage Company); *The Inheritance* (Canadian Stage). **Education/Training:** Bachelor of Arts, Ontario College of Art & Design. **More:** Two-time Dora award winner, 2021 recipient of the Virginia & Myrtle Cooper Award for Costume Design. **Thank You:** Justin & Dash **Social Media:** @mingwongdesign, www.mingwongdesign.com

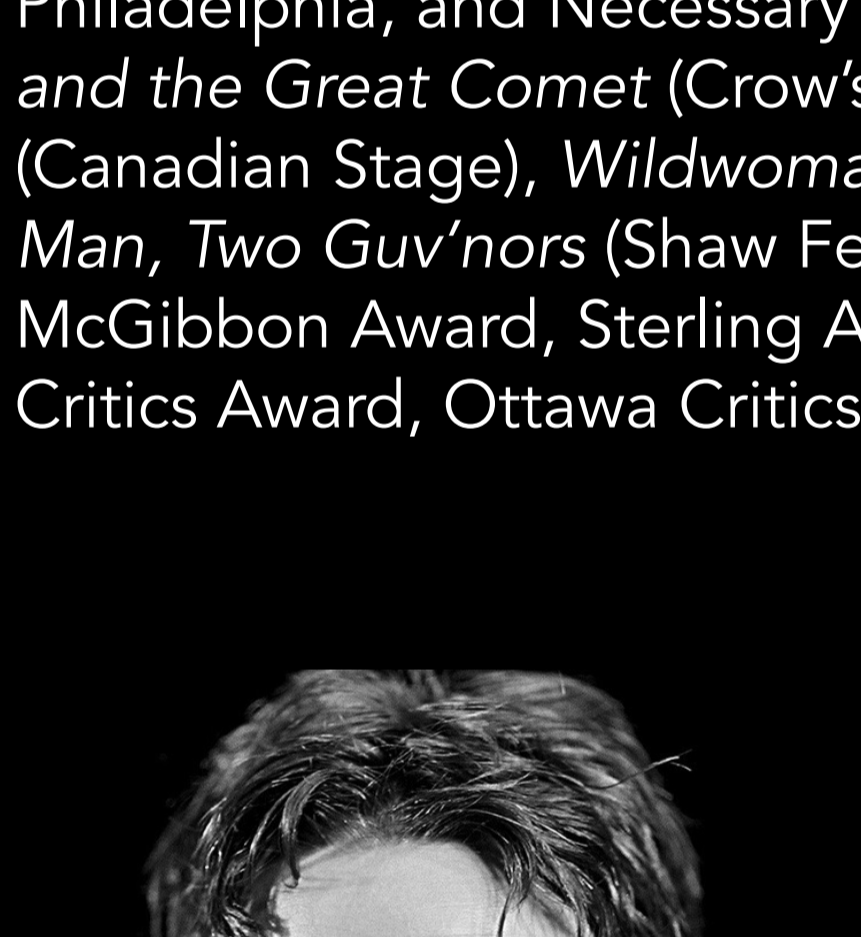


KIMBERLY PURTELL (SHE/HER)

Lighting Designer

Hometown: Toronto. **For Crow's Theatre:** *Fifteen Dogs, Uncle Vanya, We Are Not Alone, The Wedding Party, A&R Angels, The Boy In The Moon, Someone Else, The Seagull*. **Other Theatre:** Most recently Kimberly designed *Frankenrevived, A Whirl in Time* (Stratford Festival), *Maggie* (Theatre Aquarius/Charlottetown Festival), *Don Giovanni* (National Arts Centre Orchestra), *Da Kink In My Hair, Queen Goneril, King Lear* (Soulpepper Theatre), *Pomegranate* (Canadian Opera Company), *Elf* (The Grand Theatre),

On The Razzle (Shaw Festival). She has also designed for Canadian Stage, Soulpepper Theatre, The Citadel Theatre, Theatre Calgary, Arts Club, Vancouver Opera, Pacific Opera, Edmonton Opera, Opera Atelier, Mirvish Productions, Studio 180 Theatre, National Arts Centre, Royal Manitoba Theatre Centre, Arena Stage DC, Opera Philadelphia, and Necessary Angel among others. **Upcoming Projects:** *Natasha, Pierre and the Great Comet* (Crow's Theatre/The Musical Stage Company), *The Inheritance* (Canadian Stage), *Wildwoman* (Soulpepper), *Withdraw Park* (Tarragon Theatre), *One Man, Two Guv'nors* (Shaw Festival). **More:** Recipient of three Dora Awards, Pauline McGibbon Award, Sterling Award, Montreal English Theatre Award, Toronto Theatre Critics Award, Ottawa Critics Circle Award.

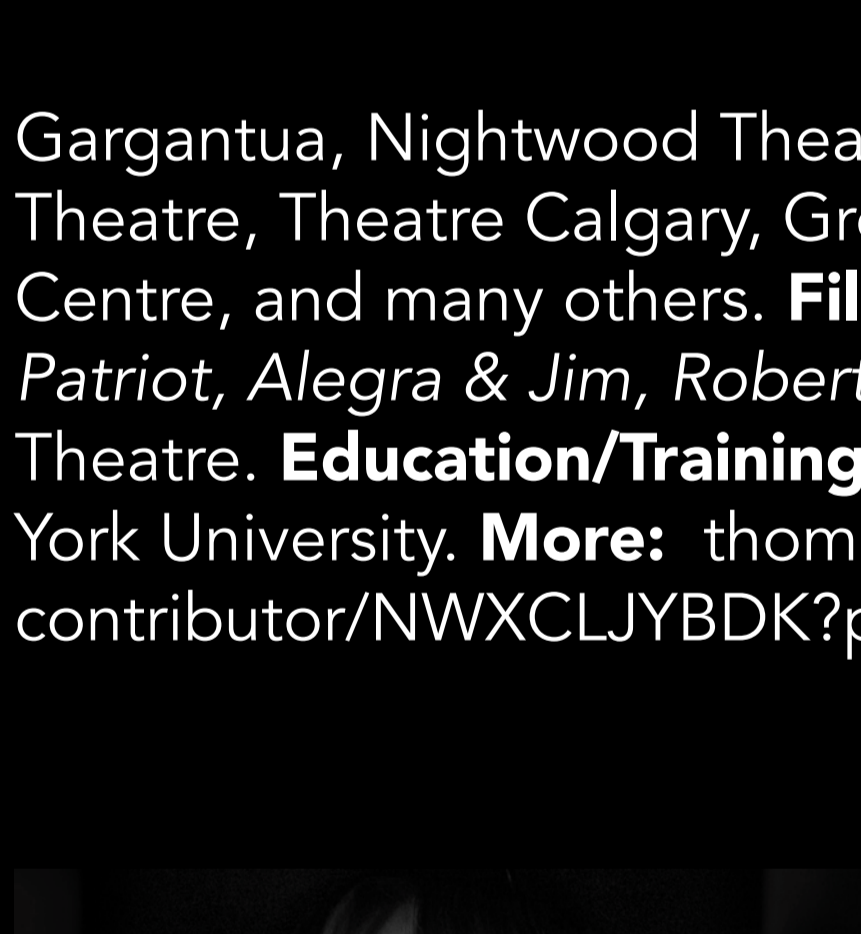


THOMAS RYDER PAYNE (HE/HIM)

Sound Designer

Hometown: Toronto. **For Crow's Theatre:** *Perceptual Archaeology, Red Velvet, Uncle Vanya, Orphans For the Czar, MixTape, Julius Caesar, A&R Angels, Boy in the Moon, The Wedding Party, The Watershed, The Seagull, Someone Else*. **Other Theatre:** Designs for Stratford, Shaw Festival, Mirvish Productions, Soulpepper, Canadian Stage, Tarragon Theatre, Factory Theatre, Theatre Passe Muraille, Young People's Theatre, Modern Times Theatre, Aluna Theatre, Buddies In Bad Time Theatre, Theatre

Gargantua, Nightwood Theatre, Toronto Dance Theatre, National Arts Centre, Centaur Theatre, Theatre Calgary, Great Canadian Theatre Company, Royal Manitoba Theatre Centre, and many others. **Film/TV:** *Plain View, 7A, Blood Harvest, Hero.Traitor. Patriot, Alegria & Jim, Robert's Circle*. **Upcoming Projects:** *Bad Roads* at Crow's Theatre. **Education/Training:** Studied composition with James Tenney, Honours BA, York University. **More:** thomasryderpayne.bandcamp.com, www.xeno-canto.org/contributor/NWXCLJYBDK?pg=2



AMELIA SCOTT (SHE/HER)

Video Designer

Hometown and Current Town: Montreal. **For Crow's Theatre:** *The Assembly, Towards Youth, Stars Together*. **Other Theatre:** *First Météis Man of Odesa* (Punctuate! Theatre), *Bonne Bonnes* (Nervous Hunter), *Si Jamais Vous Nous Écoutez* (La Messe Basse), *Alina* (Pyretic Productions), *Romeo and Juliet* (Vancouver Symphony Orchestra), *Canary* (Imago Theatre), *The Assembly* (Porte Parole). **Film/TV:** *Le 11 Septembre et moi* (Télé Québec Production), *Star Wars Kid* (NFB), *Pas d'chicane dans ma cabane* (Forum Films/

Téléfilm Canada/Axia Films), *J'ai frôlé la mort* (Chez Attraction/Canal D). **Upcoming Projects:** *Trans Forme(e)s* (Mapp Montreal), *Projet Polytechnique* (Porte Parole), *The Mountaintop* (Citadel Theatre). **Education/Training:** National Theatre School of Canada, Production class of 2014. **More:** Instructor of Video Technology and Design at the National Theatre School of Canada. www.ameliascott.ca



WILL DAO (HE/HIM)

Assistant Director

Hometown: Toronto. **For Crow's Theatre:** *The Flick*. **Other Theatre:** *Ruby* (Buddies in Bad Times Pride Festival), *I Love the Smell of Gasoline* (Nightwood Theatre/Pencil Kit Productions), *Peggy Pickit Sees the Face of God, King Lear* (Soulpepper Theatre), *The Boy Who Cried* (Crème de la Crème @ The Toronto Fringe). **Education/Training:** Soulpepper Academy and University of Toronto's Centre for Drama, Theatre and Performance Studies. **More:** Will is the co-curator and editor of the hybrid/experimental section for *The Ex-Puritan Magazine*. **Thank You:** Brad Gira <3 **Social Media:** @iwannabewilldao on IG

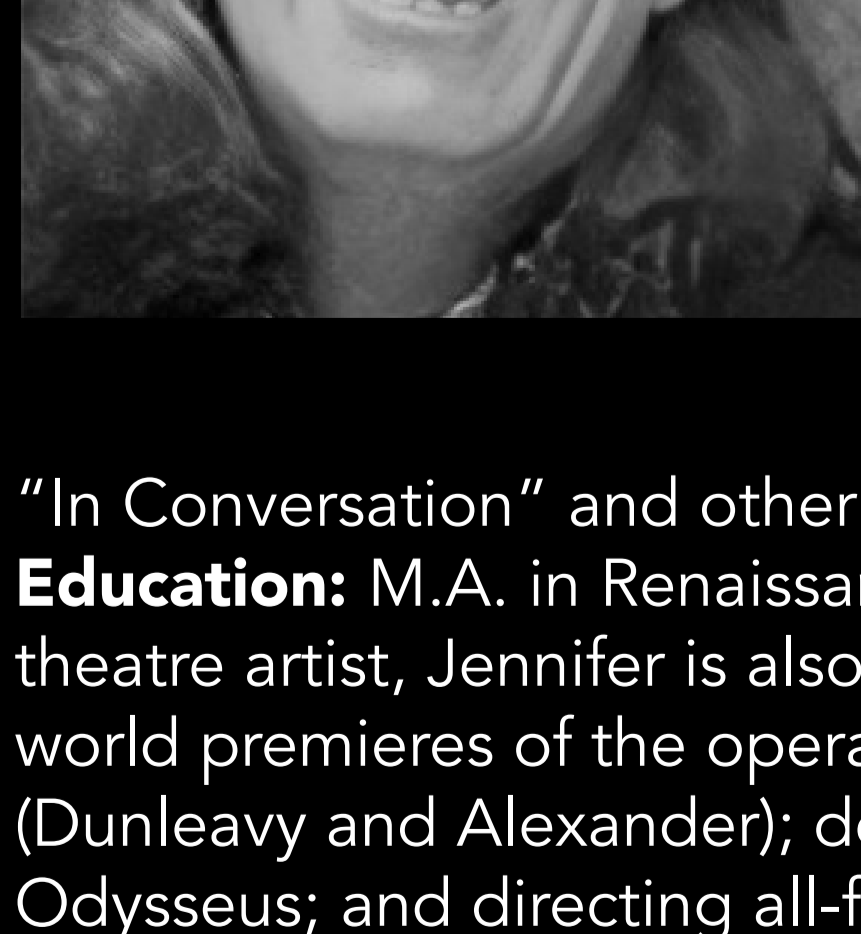


JENNIFER PARR (SHE/HER)

Stage Manager

For Crow's Theatre: *Uncle Vanya, Red Velvet*. **Other Theatre:** Jennifer has stage managed from Fringe to Symphony stages, from classics to new operas and plays, to a six-month run of the musical *Forever Plaid*. From 2011 to 2016 Jennifer was the Canadian production stage manager, and de facto resident director, for the Chicago Symphony's Beyond the Score shows as presented by Canadian orchestras around the country including in Toronto, Winnipeg, Montreal, and Quebec City. **Other credits:** Many

"In Conversation" and other multimedia events for TIFF and at TIFF Bell Lightbox. **Education:** M.A. in Renaissance Drama, University of Warwick. **More:** A versatile theatre artist, Jennifer is also a director and dramaturge with credits including the world premieres of the operas *Pandora's Locker* (Dean Burry) and *The Last Wife* (Dunleavy and Alexander); developing and directing new plays, including *Waiting for Odysseus*; and directing all-female productions of Shakespeare's *Julius Caesar* and her own adaptation of *Richard III*.



MAYA BOWERS (SHE/HER)

Assistant Stage Manager

Hometown and Current Town: Toronto. **For Crow's Theatre:** *Bengal Tiger at the Baghdad Zoo*. **Other Theatre:** *King Gilgamesh and the Man of the Wild* (Soulpepper/TRIA), *Billy Elliot* (Neptune Theatre), *You and I* (Young Peoples Theatre), *On Golden Pond* (Stratford), *The Curious Voyage* (Talk is Free Theatre), *Sweat* (Canadian Stage/Studio 180), *Actually* (Obsidian Theatre/Harold Green Jewish Theatre), *Antigone*, (Young People's Theatre), *The Christmas Express, The Great Kooshog Lake Hollis McCauley Fishing Derby, Knickers!, Boeing Boeing* (Upper Canada Playhouse). **Training:** Sheridan College. **Social Media:** @mayabwrs

SPECIAL THANKS

"Many of the various players in the Quayside saga were interviewed multiple times by Josh O'Kane for his excellent book, and there was a high degree of debrief exhaustion among them by the time I got to them. I'm grateful to everyone who pushed through the enervation and spoke to me." Michael Healey, Playwright

We would like to extend our special thanks and acknowledge the artists who participated in early workshops of *The Master Plan*: Evan Buliung, Mikaela Davis, Cam Laurie, Nancy Palk, Gregory Prest, Brenda Robbins, Rick Roberts.

Thanks also to Mitchell Cohen, Gabe Gonda, Joe Lobko, Michael Parris.

A SPECIAL REQUEST

In honour of the premiere of *THE MASTER PLAN*, Crow's Theatre has made a donation to **WIGWAMEN**, Ontario's oldest and largest urban Aboriginal housing provider, we invite you to consider supporting this very worthwhile organization as well.

NEXT UP AT CROW'S

OCTOBER 3 TO OCTOBER 22, 2023

HEROES OF THE FOURTH TURNING

WRITTEN BY WILL ARBERY

DIRECTED BY PHILIP AKIN

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CROW'S

THE HOWLAND COMPANY

OCTOBER 10 TO 29, 2023

(EVERYONE I LOVE HAS)

A TERRIBLE FATE

(BEFALL THEM)

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WRITTEN AND PERFORMED BY CLIFF CARDINAL
DIRECTED BY KARIN RANDOJA
PERFORMED OFFSITE AT VIDEOCABARET'S DEANNE TAYLOR THEATRE, 10 BUSY STREET

VideoCabaret

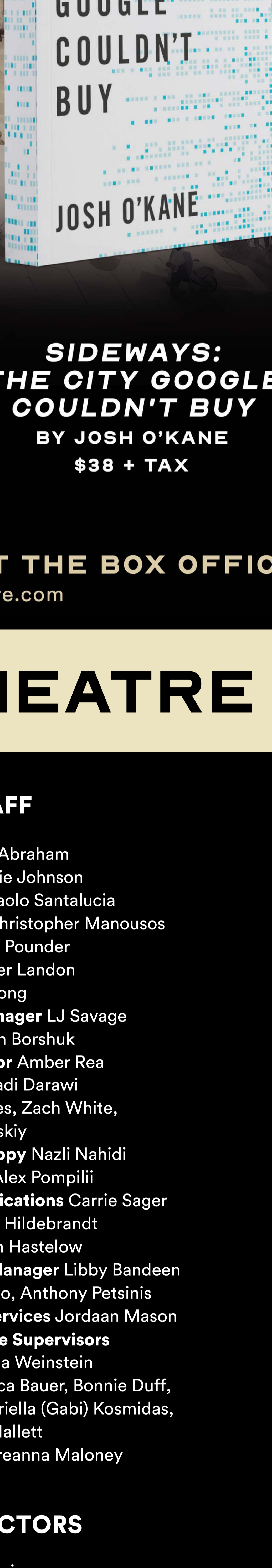
CROW'S MERCH



THE MASTER PLAN

BY MICHAEL HEALEY

\$18.95 + TAX



SIDeways: THE CITY GOOGLE COULDN'T BUY

BY JOSH O'KANE

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CROW'S THEATRE

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Assistant to the Artistic Director Christopher Manousos
General Manager Katie Pounder
Senior Producer Heather Lander
Producer Beth Wong
Production and Facilities Manager LJ Savage
Technical Director Ryan Borshuk
Assistant Technical Director Amber Rea
Production Assistant Jodi Darawi
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Bartenders Tracey Gallant, Breanna Maloney

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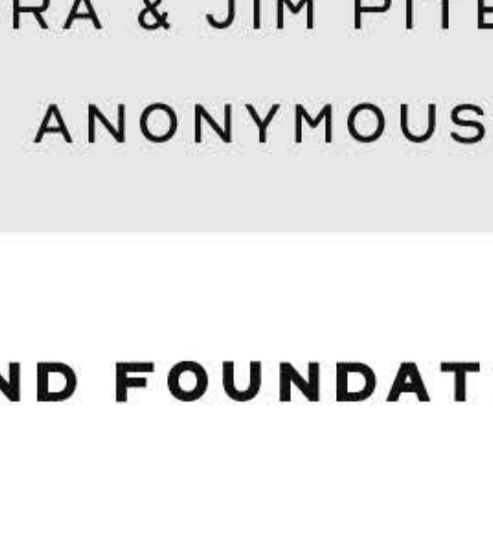
THANK YOU

CROW'S THEATRE GRATEFULLY ACKNOWLEDGES ALL THE DONORS WHO ENABLE US TO BE A LEADING FORCE IN THE CANADIAN THEATRE LANDSCAPE.

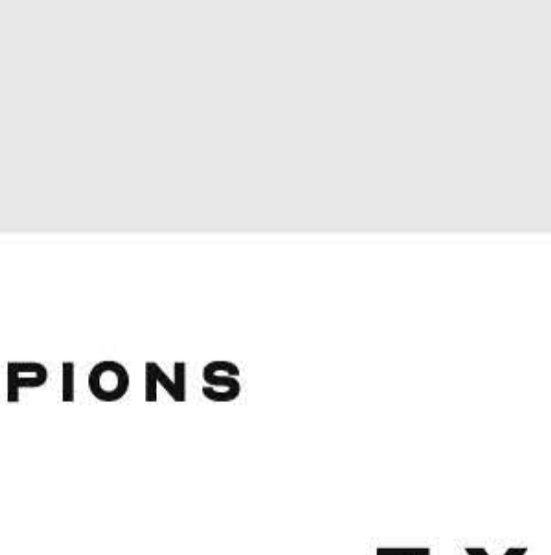
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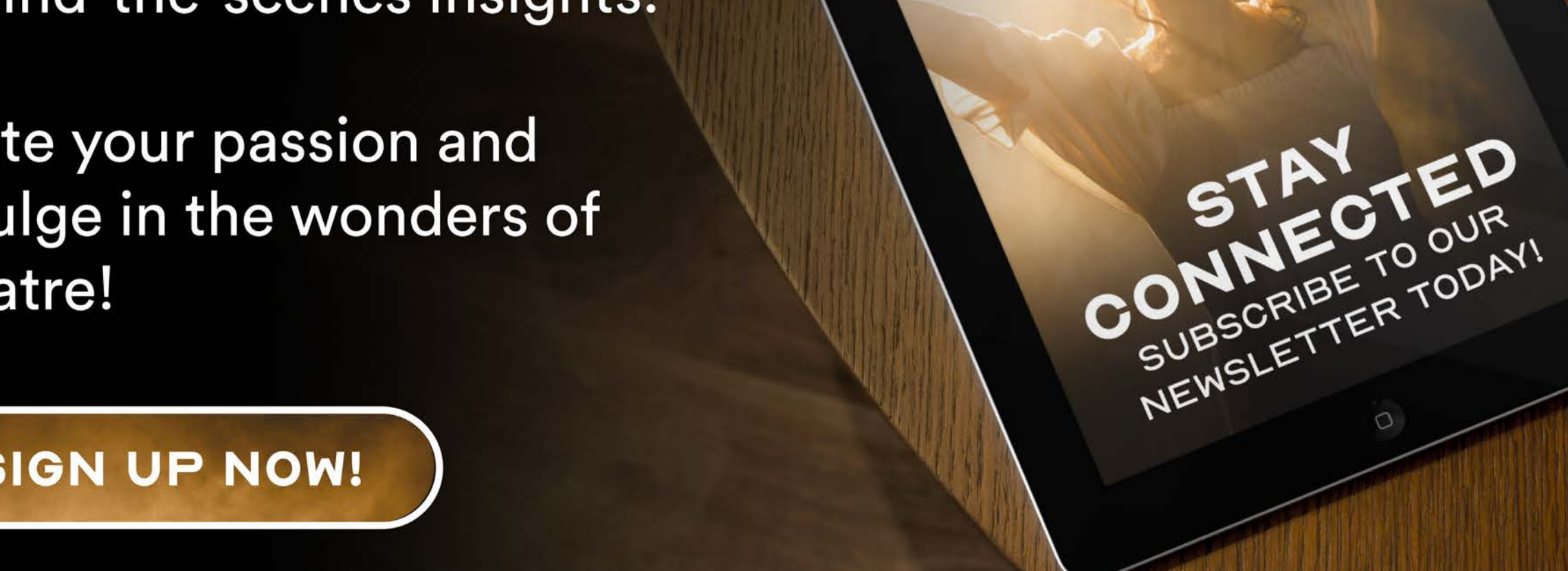
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